



Item No. 1

1. Currier & Ives: THE OLD BULL DOG ON THE RIGHT TRACK. New York: Published by Currier & Ives, 152 Nassau St., [1864]. Lithograph broadside, by sight 11-1/4" x 16." Matted, 18-1/4" x 23-1/4." Fine.

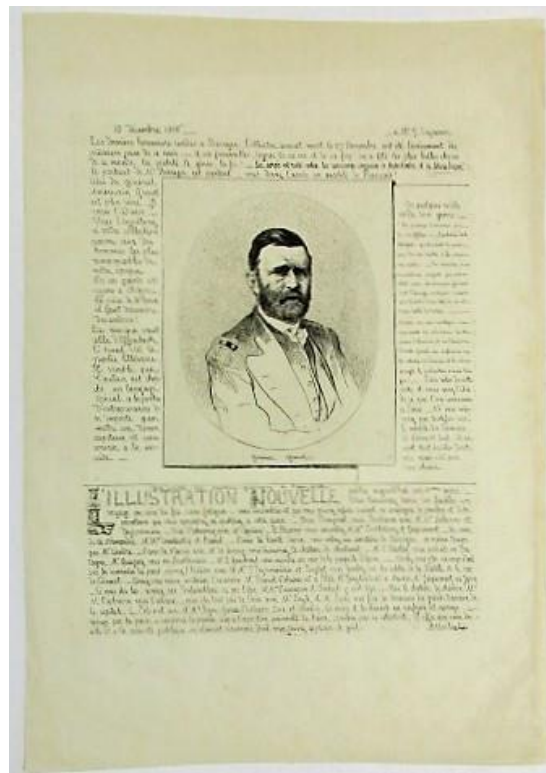
"An election year cartoon measuring Democratic candidate McClellan's military failures against the recent successes of his successor, Ulysses S. Grant. At right Grant, portrayed as a bulldog wearing a collar labeled 'Lieut. General' and epaulets, sits pugnaciously on the tracks of the 'Weldon Railroad,' a Confederate supply route. He looks to Republican presidential incumbent Abraham Lincoln and boasts, 'I'm bound to take it.' Grant refers to the city of Richmond, here represented by a doghouse, in which cowers Confederate President Jefferson Davis. Davis, flanked by his own generals Lee (left) and Beauregard, remarks, 'You aint got this kennel yet old fellow!' Several other dogs hide behind the house.

"At far left a dwarf-like McClellan asks the president, '... don't you think you had better call the old dog off now. I'm afraid he'll hurt those other dogs, if he catches hold of them.' Lincoln answers, 'Why little Mac thats the same pack of curs, that chased you aboard of the Gunboat two years ago, they are pretty nearly used up now. I think its best to give the old bull dog full swing to go in and finish them!' Lincoln refers to McClellan's failure to counterattack during the Battle of Malvern Hill in 1862... In contrast, Grant aggressively advanced his army toward Richmond, hoping to force a decisive battle" [Reilly].

Weitenkampf 142. Reilly 1864-18. OCLC shows seven institutional holdings [AAS, U IL, Peabody-Essex, Clements, UNC, Boston Public, IN Hist. Soc.] as of December 2022 under several accession numbers. (38996) \$2,750.00

2. [Grant, Ulysses S.]: "LET US HAVE PEACE." THE LIVES AND PUBLIC SERVICES OF GENERAL U.S. GRANT, U.S.A. AND OF HON. SCHUYLER COLFAX, SPEAKER OF THE HOUSE OF REPRESENTATIVES. Philadelphia: 1868. 24pp, stitched as issued, portraits of Grant and Colfax on the title page. "[No. 182.]" printed at upper corner of title leaf. Near Fine.

"Grant and Colfax with Peace and Prosperity. Seymour and Blair with War and Anarchy."
Miles 524. (28114) \$175.00



Item No. 3

3. [Grant, Ulysses S.] : PHOTOLITHOGRAPHIC HALF LENGTH ETCHING OF GENERAL GRANT IN MILITARY DRESS SURROUNDED BY THREE ANNOUNCEMENTS IN FRENCH: THE FIRST ANNOUNCES THE DEATH OF PIERRE-ANTOINE BERRYER, A FRENCH LAWYER, DATED 15 DECEMBRE 1868, BY M.T. SEYMOUR; THE SECOND IS BY R. MARTIAL ANNOUNCING "L'ILLUSTRATION NOUVELLE" BY THE "SOCIETE DES PEINTRES-GRAVEURS A L'EAU-FORTE" WHICH PREMIERED IN 1868; THE THIRD A BRIEF DESCRIPTION OF A PLAY OR OTHER PERFORMANCE. [Paris: Cadart & Luce, Editeurs, Rue Nve. des Mathurins, 58, 1868]. Image and text, 8-1/4" x 11-1/4"; on 11" x 15-1/2" sheet. Very Good plus. Imprint information of Cadart & Luce taken from copy held by American Antiquarian Society. The copy held by AAS has the imprint information printed below the etching of General Grant; our generously margined copy was not issued with the imprint.

This broadside was probably printed in 1868. L'illustration Nouvelle's etching of General Grant, announced here by Martial, issued in 1868. A[dolphe] Martial [1828-1883] was a French artist and illustrator. [Victoria and Albert Museum: CATALOGUE OF PRINTS;... MODERN ETCHINGS... London, 1903, p139.]

Pierre-Antoine Berryer [1790-1868], a French lawyer and politician, defended freedom of the press during the reigns of King Louis-Philippe and Napoleon III. The announcement of his death permits the broadside's assertion that the advertised portrait of General Grant is rarer and more desirable than that of Berryer, and is a must for collectors. It reads: "Les derniers honneurs rendus a Berryer, l'illustre avocat mort le 29 Novembre ont ete l'evenement des premiers jours de ce mois. - A ses funerailles, dignes de sa vie et de sa fin; on a feté les plus belles choses de ce mond, la probité, le getenie, la foi! - Le corps est reste entre les anciennes demeures de Malesherbes et de Mirabeau Le portrait de Mr. Berryer est partout: vus devez l'avoir en qualite de Francais! Celui de general Americain Grant est plus rare. Je vous l'adresse. Vous l'ajouterez a votre collection parmi ceux des hommes les plus remarquables de notre epoque."

OCLC 761167310 [1-AAS, with imprint].

(32935)

\$750.00

4. Grant, Ulysses S.: REPORT OF LIEUTENANT GENERAL U. S. GRANT, OF THE ARMIES OF THE UNITED STATES- 1864-'65. [Washington: 1865]. 44pp. Disbound, loosened. Caption title, as issued. Caption title page tanned and moderately chipped with loss of a few letters to final line on each side of leaf. Remainder of text lightly toned. Good.

Grant reports on the last year of the War. Of particular interest are the movements of Sheridan and Sherman, and the final exchange of letters between Grant and Lee prior to surrender.

FIRST EDITION. Howes G311.

(5926)

\$100.00



Item No. 5

5. [Grant, Ulysses S.] [Election of 1868]: THE GREAT AMERICAN TANNER. New York: Currier & Ives, [1868]. Lithograph illustrated broadside by Currier & Ives, oblong 11" x 15-1/2". Matted. Light dusting, Near Fine. Cartoon characters identified by name; in lower right corner, "on Stone by Cameron." John Cameron was a talented artist employed at Currier & Ives. In lower left corner, "Thos. Worth. Sketch." Worth designed many cartoon broadsides for Currier & Ives.

"An election-year cartoon invoking both Grant's humble beginnings as a tanner and his successful Civil War military career... Popular New York governor John Thompson Hoffman, dressed as an Indian, the 'Great Sachem of Tammany,' presents Democratic candidates Horatio Seymour and Francis P. Blair, Jr., to Grant. He addresses Grant, 'Here General is a couple more hides to be tanned when will they be done?' Grant smokes a cigar and wears the leather apron of a tanner, rolled-up sleeves exposing his muscular arms. He replies, 'Well I'll finish them off early in November.'

"At right corner former Confederate generals Robert E. Lee, Simon Bolivar Buckner, and John C. Pemberton hold their rumps and hop about in pain. They announce, 'This is to Certify, that we have had our hides tanned and that the work was by him thoroughly done?...' [Reilly] AAS's entry asserts, "Issued well before 1868 election."

Reilly 1868-11. Weitenkampf 159. OCLC 191119896 [1- Villanova], 1136555720 [1- AAS] as of February 2023.

(36501)

\$2,500.00



Item No. 6

6. [Johnson, Andrew; Grant, Ulysses S.]: ORIGINAL MANUSCRIPT POEM MOCKING ANDREW JOHNSON, MOUNTED WITH SMALL BLACK AND WHITE LITHOGRAPH BUST PORTRAITS OF JOHNSON AND ULYSSES S. GRANT.

"SHINE ON O' SUN, AND SPEED THE TIME,
WHEN JOHNSON WITH HIS EYES AND I'S,
SHALL SEE HIS DIXIE'S SUNNY CLIME,
AND SAY 'I AND MY POLICIES
HAVE COME TO GRIEF, AND WORST OF ALL
I AND THE CIRCLES I SWING AROUND
ARE NARROWED IN & SHRINKING SMALL
HERE ON MY PRIVATE DIXIE GROUND

"STAY NOT, O! MOON, BUT WAX AND WANE,
TILL AT THE WHITE-HOUSE GRANT SHALL GRANT,
A GLAD RELIEF FROM A.J.'S STRAIN
OF VETO-POWER, STATECRAFT & CAN'T.

"HASTE, HASTE, THE DAY WHEN A.J. GOES
HIS HOME IN TENNESSEE TO SEE;
'TIS THEN HE'LL LEARN THAT MORE HE KNOWS
THAN SCHOOLS DO OF GEOMETRY.

"NO SCHOOL OR COLLEGE EVER FOUND
THAT CIRCLES HAVE AN END; AN END;
SAD END TO THOSE A.J. SWUNG ROUND,
HE FINDS; LET SCHOOLS THEIR ERROR MEND!

"YET OTHER LOVE HE'LL ALSO FIND
HIS LATE CAREER HATH TAUGHT, -WELL TAUGHT
THAT CRAFT IS WEAK, AND ERROR BLIND,
FIGHTING 'GAINST RIGHT AVAILETH NOUGHT.

"HO! WHEELS OF TIME, HO! ROLLING STARS
ROLL OFF A.J., AND GRANT ROLL ON;
-THE PEACE-MAN GRANT, THOUGH SON OF MARS,
WHO HELPED TO MARCH JOHN BROWN'S SOUL ON!

"JOY, NORTH & SOUTH! JOY LAND & SEA!
WHEN ON THE FOURTH OF MARCH, SHALL MARCH
THE STURDY SONS OF LIBERTY
BENEATH HER OLD TRIUMPHAL ARCH;
AND GRANT, THE SOLDIER MAGISTRATE,
SHALL RULE THE LAND, MAKE STRIFE TO CEASE,
AND HOLDING WELL THE HELM OF STATE,
SHALL FIRMLY SAY, "LET US HAVE PEACE"

. [n.p.: 1868 or early 1869]. Manuscript poem in verse. 7-7/8" x 14-3/4". Nine verses. Entirely in ink script on blue paper. A few words crossed out and changed. Matted with two bookplate engravings of

Presidents Grant and Johnson by H.W. Smith. Each bust engraving with facsimile signature beneath the portrait and imprint of "H.W. Smith NY." Very Good.

A diligent search has failed to uncover any record of this poetic attack on President Andrew Johnson-- manuscript or printed-- and the author's celebration of the impending Grant presidency. The untitled poem mocks the disastrous "Swing Around the Circle" during the 1866 mid-term election campaign, when Johnson managed to alienate northern voters beyond repair.

President Johnson had sought to reverse the results of the War by advocating an immediate restoration of the rebellious States to the Union. Lincoln had placed him on the 1864 ticket because Johnson courageously supported the Union throughout Tennessee; and Lincoln needed to win the Border States in order to prevail. A War Democrat, Johnson never shed his State Rights ideology. Lacking moral objections to slavery, he opposed secession from a visceral hatred of the plantation aristocracy. Once that class had been humbled, he saw no obstacle to restoring the rebel States to power, pardoning former Confederates en masse, and leaving the freed slaves vulnerable to the white majority. A stubborn man, he refused to compromise with a Congress which fiercely opposed him. The clash led Johnson to veto legislation and to articulate a view of the Union that had become odious in the North. Johnson's wild "Swing Around the Circle" paved the way to Republican Reconstruction and the impeachment.

(38593)

\$1,750.00



Item No. 7

7. [Lincoln, Abraham: THE ASSASSINATION OF PRESIDENT LINCOLN, AT FORD'S THEATRE WASHINGTON D.C. APRIL 14TH, 1865. New York: Currier & Ives. 152 Nassau Street, 1865. Lithograph print, oblong 13-1/2" x 18." Uncolored, depicting Booth shooting Lincoln in the back of the head, Mrs. Lincoln, Miss

Harris, and Major Rathbone sharing the theater box with him. Minor dusting in the margins. Very Good plus.

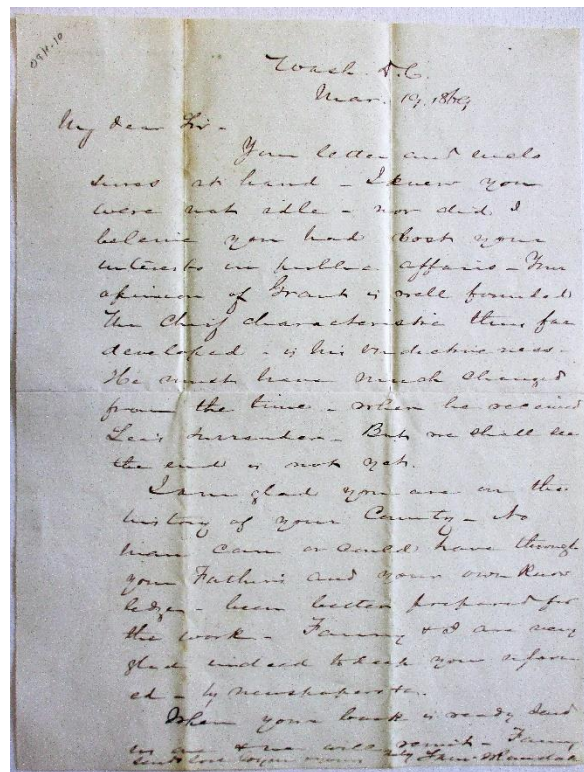
A related print by Currier & Ives lists the names of the occupants in the theater box. See, 165 Eberstadt 460. This variant does not list the occupants' names.

"This lithograph records the shocking moment when Abraham Lincoln was shot by John Wilkes Booth. As a famous actor, Booth had free access to Ford's Theatre and had gone there to collect his mail on April 14, when he learned of the president's intention to attend a play that evening. Booth was the leader of a group of pro-Confederate conspirators determined to prevent the South's defeat and, when Robert E. Lee surrendered to Ulysses S. Grant on April 9, they decided to kill Lincoln and other key Union leaders, hoping to destabilize the war effort and allow Confederate armies still in the field to rally. Major Henry Rathbone, who rises at left to restrain Booth, was subsequently stabbed but survived. Lincoln died the next morning" [The MET online].

Currier & Ives Gallery C0291. Not in Reilly.

(37441)

\$2,000.00



Item No. 8

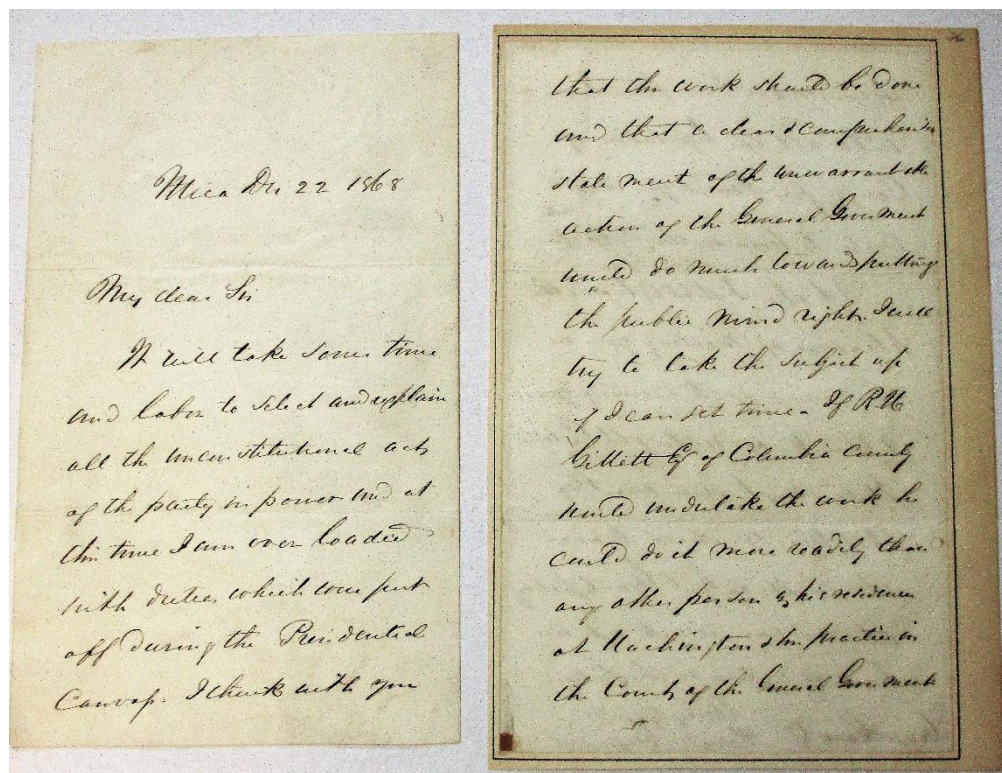
8. Randall, Samuel Jackson [Ulysses S. Grant]: AUTOGRAPH LETTER SIGNED FROM CONGRESSMAN RANDALL TO AN UNKNOWN RECIPIENT, FROM WASHINGTON, 19 MARCH 1869. Washington D.C.: 1869. Single page, entirely in ink manuscript, Very Good.

Randall was a Pennsylvania Democrat, born in Philadelphia and a Union soldier during the War. He was Speaker of the House 1876-1881. This letter is an early, unfavorable evaluation of President Grant's character, only two weeks after Grant's inauguration as President. "The chief characteristic thus far

developed is his vindictiveness. He must have much changed from the time when he received Lee's surrender. But we shall see the end is not yet."

(36730)

\$175.00



Item No. 9

9. Seymour, Horatio: AUTOGRAPH LETTER SIGNED, TO NEWSPAPER PUBLISHER GEORGE SAUL OF SYRACUSE, REFLECTING BITTERLY ON HIS LOSS TO ULYSSES GRANT AS THE 1868 DEMOCRATIC CANDIDATE FOR PRESIDENT. Utica, NY: December 22, 1868. Autograph Letter Signed to German-American newspaper publisher George Saul of Syracuse, NY. [3] pp, 8 x 5 inches, on 2 detached leaves; the second leaf tipped into a mat, slightly obscuring the extreme lower portion of Seymour's signature. Good+.

Seymour, the wartime Governor of New York, was the Democrats' presidential candidate in 1868, and of course he lost decisively to Ulysses S. Grant. Seymour's Copperhead utterances during the War haunted his campaign; his anti-administration speeches were blamed for New York City's shameful 1863 Draft Riots, which broke out just after the Battle of Gettysburg. His campaign assured the electorate that the Democrats were the Party of the White Man.

In this Letter Seymour's anger and frustration are apparent: "It will take some time and labor to select and explain all the unconstitutional acts of the party in power and at this time I am over loaded with duties which were put off during the Presidential Campaign. I think with you that the work should be done, and that a clear & comprehensive statement of the unwarrantable action of the General Government would do much towards putting the public mind right. I will try to take the subject up if I can get time... We shall learn the drifts of Genl Grant's policy and we can mark out our line of action in the future."

(36392)

\$750.00