

1. Adams, Charles Francis: 1865-1900. THE CONFEDERACY AND THE TRANSVAAL: A PEOPLE'S OBLIGATION TO ROBERT E. LEE. A PAPER READ BEFORE THE AMERICAN ANTIQUARIAN SOCIETY, AT ITS ANNUAL MEETING IN WORCESTER, MASSACHUSETTS, WEDNESDAY, OCTOBER 30TH, 1901. Boston: Houghton, Mifflin & Co., 1901. 25, [1] pp. Stapled as issued. Wrappers absent, otherwise complete and Very Good.

An appreciation of General Lee's decision to surrender, and to refrain from guerrilla warfare.
(37310) \$45.00



Item No. 2

2. [Civil War]: THE FIRST OF MAY 1865 OR GENL MOVING DAY IN RICHMOND VA. New York: Published by H. & W. Voight. Lith. by Kimmel & Forster, 254 & 256 Canal St., [1865]. Broadside illustration, 8-3/4" x 10"; mounted on 9-3/4" x 12" stiff backing. Short closed tear at top blank margin, lower blank forecorner chipped [corrected with the backing]. Good+.

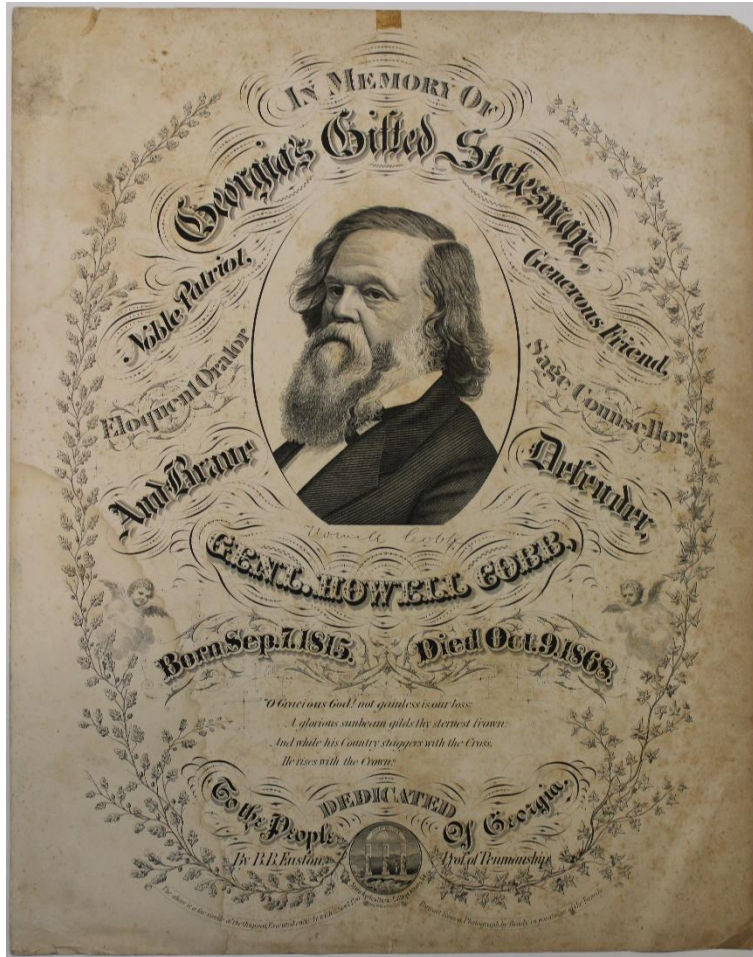
"From building inscribed, 'To let Apply Lincoln & Co.', Southerners, at whom Negro thumbs his nose, are moving 'C.S.A. Treasury,' etc." [Weitenkampf]. Anticipating the end of the Civil War in Richmond, the cartoon depicts Robert E. Lee collecting swords for placement in a cart drawn by two skeletal dogs, Treasury Secretary Trenholm hauling away worthless Confederate bonds, and a "Sheriff Sale" sign on the building. Bystanders look on. A dog urinates on a box entitled "C.S.A. Treasury. Waster Paper."

Despite the title's date, the cartoon issued before May 1, that date being the artist's prediction of the time of the Confederacy's collapse. The reference to Lincoln & Co. suggests the President was still alive.

Weitenkampf 148 [recording a 1905 reproduction only]. Not in Reilly. OCLC 191119865 [3- Clements, U VA, Williams] as of July 2021. Also located at the Library of Congress, Boston Public Library, Lincoln Financial Foundation Collection.

(37670)

\$1,500.00



Item No. 3

3. [Cobb, Howell]: IN MEMORY OF GEORGIA'S GIFTED STATESMAN, NOBLE PATRIOT, GENEROUS FRIEND, ELOQUENT ORATOR, SAGE COUNSELLOR, AND BRAVE DEFENDER, GEN. HOWELL COBB, BORN SEP. 7. 1815. DIED OCT. 9. 1868. . . DEDICATED TO THE PEOPLE OF GEORGIA. BY B.B. EUSTON, PROF. OF PENMANSHIP. [np: 1868?]. Elephant folio broadside, 15" x 19." At the center: Head-and-shoulders portrait of Cobb, "from a photograph by Brady, in possession of the Family, by Moss & Co. of Philadelphia." Text surrounded by a decorative floral border, with decorative background to text. Light spotting and dusting. Else Very Good. "The above is a fac simile of the Original, Executed entierly [sic] with a Steel Pen." A small circular engraved vignette of the State Agricultural College, Athens, Ga., at the bottom of the broadside, comprising three pillars labeled "Wisdom," "Justice," and "Moderation," with an arc at the top labeled "Constitution."

Cobb was a major political figure, in Georgia and nationally, during the middle third of the 19th century. He "served as congressman (1843-51; 1855-57), Speaker of the U.S. House of Representatives (1849-51), governor of Georgia (1851-53), and secretary of the treasury (1857-60). Following Georgia's

secession from the Union in 1861, he served as president of the Provisional Confederate Congress (1861-62) and a major general of the Confederate army" [New Georgia Encyclopedia].

"The above is a fac simile of the Original, Executed entirely [sic] with a Steel Pen." A small circular engraved vignette of the State Agricultural College, Athens, Ga., at the bottom of the broadside, comprising three pillars labeled "Wisdom," "Justice," and "Moderatin," with an arc at the top labeled "Constitution."

Euston also accomplished a memorial engraving for Robert E. Lee. The Special Collections Department at University of Georgia has a "memorial of Howell Cobb by B. B. Euston, Professor of Penmanship, State Agriculture College, Athens - after 1868." We find no other locations for this rare broadside.

Not located in De Renne or on OCLC or the online sites of Library of Congress, AAS, Huntington, Harvard, Yale, Brown, Boston Athenaeum, Library Company, or anywhere else as of March 2024.

(39893)

\$1,875.00



Item No. 4

4. [Confederate States of America]: THE OFFICERS OF THE C.S. ARMY & NAVY. PHOTOGRAPHED AND PUBLISHED BY C.F. MAY, 519 8TH AVENUE, NEW YORK. New York: [1862-1865]. Oblong 7" x 10," on a mount 11" x 13-7/8." Composite albumen photograph of 49 chest-up images. Each Officer is identified with printed key on the mount. Several images, including Robert Lee and Stonewall Jackson are probably from the Mexican War period; they certainly appear younger than in typical photographs from the Civil War. Light fading, the mount has a corner chip and light edge wear. Very Good.

The Library of Congress estimates the date at 1861 to 1867. Raphael Semmes, referred to here as "Capt. Semmes of the 290" ['The Alabama' was colloquially known as the '290.'], was promoted to Rear Admiral in February 1865, suggesting a pre-February 1865 publication date.

"Officers' names listed on mount: P.G.T. Beauregard, J.P. Benjamin, M.L. Bonham, Braxton Bragg, John C. Breckinridge, Gen. Buckner, Com. Buchanan, Capt. Chatard, Frank Cheatham, T.L. Clingman, Jefferson Davis, John B. Floyd, R.S. Garnett, W.J. Hardee, Gen. Hanson, Gen. Henningsen, A.P. Hill, Gen. Hindman, Com. Hollins, R.M.T. Hunter, Stonewall Jackson, Joe E. Johnston, Rob. E. Lee, Gov. John Letcher, Mansfield Lovel, John B. Magruder, Ben McCullough, W.M. Mason, Humphrey Marshall, Com. Maury, John Morgan, Gen. Parsons, Albert Pike, Gid. J. Pillow, Leon Polk, Sterling Price, Edward Price, Gen. Rams, Capt. Semmes of the "290," John Slidell, Kirby Smith, Alex H. Stephens, D.E. Twiggs, Gen. Tilghman, Jeff Thompson, Robert Toombs, Gen. Van Dorn, James S. West, Wigfall of Texas." [Library of Congress Control No. 2012645002.]

OCLC 54018697 [1- U So. Car.], 841567947 [1- Lib. Cong.] as of March 2021. Not located at online sites of AAS, Boston Athenaeum, NYPL, Newberry.

(37482)

\$1,500.00



Item No. 5

5. [Grant, Ulysses S.] [Election of 1868]: THE GREAT AMERICAN TANNER. New York: Currier & Ives, [1868]. Lithograph illustrated broadside by Currier & Ives, oblong 11" x 15-1/2". Matted. Light dusting, Near Fine. Cartoon characters identified by name; in lower right corner, "on Stone by Cameron." John Cameron was a talented artist employed at Currier & Ives. In lower left corner, "Thos. Worth. Sketch." Worth designed many cartoon broadsides for Currier & Ives.

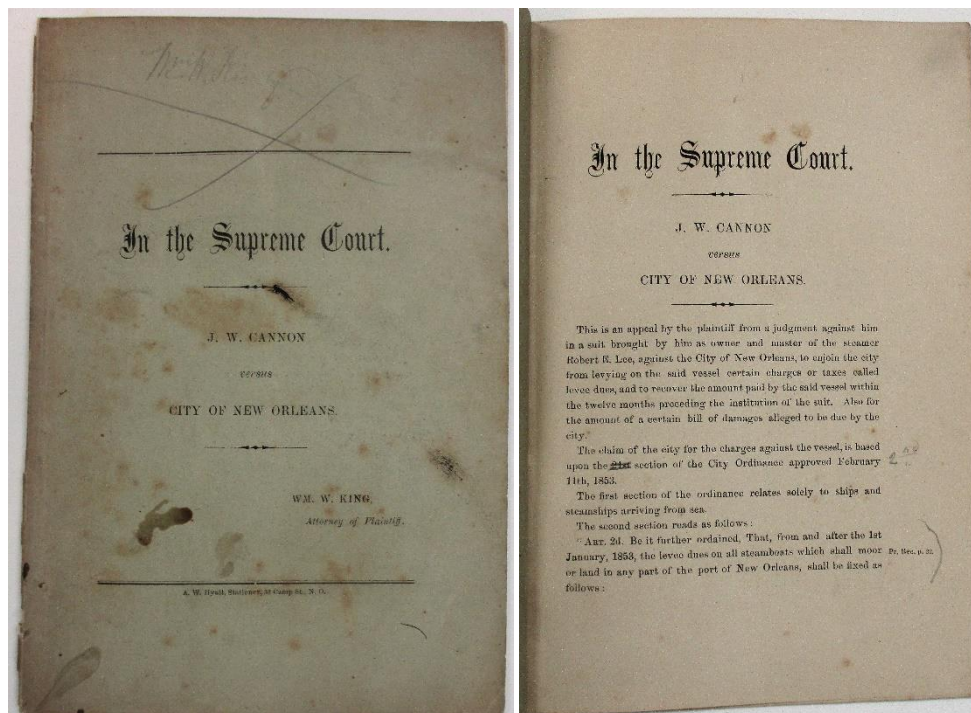
"An election-year cartoon invoking both Grant's humble beginnings as a tanner and his successful Civil War military career... Popular New York governor John Thompson Hoffman, dressed as an Indian, the 'Great Sachem of Tammany,' presents Democratic candidates Horatio Seymour and Francis P. Blair, Jr., to Grant. He addresses Grant, 'Here General is a couple more hides to be tanned when will they be done?' Grant smokes a cigar and wears the leather apron of a tanner, rolled-up sleeves exposing his muscular arms. He replies, 'Well I'll finish them off early in November.'

"At right corner former Confederate generals Robert E. Lee, Simon Bolivar Buckner, and John C. Pemberton hold their rumps and hop about in pain. They announce, 'This is to Certify, that we have had our hides tanned and that the work was by him thoroughly done?...' [Reilly] AAS's entry asserts, "Issued well before 1868 election."

Reilly 1868-11. Weitenkampf 159. OCLC 191119896 [1- Villanova], 1136555720 [1- AAS] as of February 2023.

(36501)

\$2,500.00



Item No. 6

6. King, Wm. W.: IN THE SUPREME COURT. J.W. CANNON VERSUS CITY OF NEW ORLEANS. New Orleans: A. W. Hyatt, Stationer, 38 Camp St., [1873-1874]. 40pp. Stitched in original printed wrappers, with wrapper title as issued. Signed on front and rear wrap by King, with his notations in pencil here and there in the margins or text. Light dusting and spotting. Good+.

The case illustrates the enduring constitutional conflict between local and national powers. The U.S. Constitution states: "No State shall, without the consent of Congress, lay any duty of tonnage." Yet the City of New Orleans imposed a tax, which it called "levee duties," on Cannon's vessel, the Steamer Robert E. Lee, without the consent of Congress. The Robert E. Lee, which ran between Vicksburg and New Orleans. was famous for its victory in its race against the Steamer Natchez, from New Orleans to St. Louis.

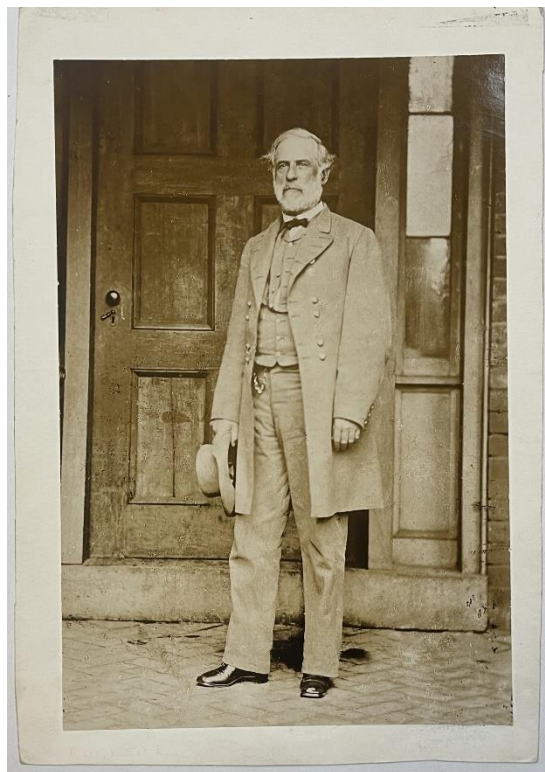
This is King's submission to the U.S. Supreme Court in the case of Cannon vs. City of New Orleans. The Court's decision, upholding King's argument, is reported at 87 U.S. 577 [1874]. Challenging the tax as a "duty of tonnage," King rebutted the City's claim that its Ordinance merely was compensation for the vessel's use of City wharfage. Justice Miller, writing for a unanimous Court, eviscerated the City's claim, noting, as does King's argument, that the City levied the tax regardless of a vessel's wharfage use. Justice Miller made short shrift of the arguments of "ill-regulated and overtaxed towns and cities" which sought to evade the constitutional prohibition.

King [1813-1881] "moved with his family from Griffin, Georgia, to Tuscaloosa, Alabama, where he attended the University of Alabama and earned AB in 1833 and AM in 1836. He subsequently moved to New Orleans where he practiced law ... He married first, March 18, 1840, in Tuscaloosa, Catherine M Drish (1820-1880) ... Catherine suffered from mental health problems, contributing to a divorce in abt 1846 ... W.W. King married second, in 1849, in New Orleans, Sarah Anne Miller, daughter of Eliza Delaybaque Kirk and Branch Miller. He and Sarah had seven children: Frederic, Branch, Grace, May Flora, Annie, William and Nina. Their eldest daughter, Grace King (1851-1932) became an outstanding and successful author" [Find a Grave online].

Not located on OCLC as of December 2021.

(37952)

\$350.00



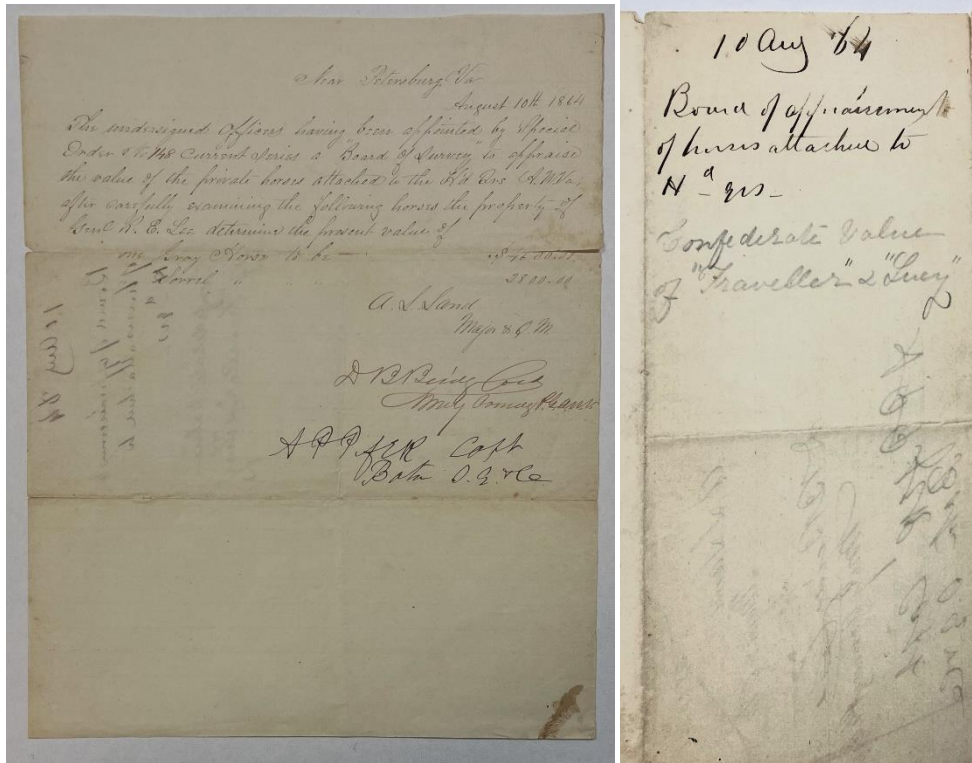
Item No. 7

7. [Lee, Robert E.]: PHOTOGRAPH OF ROBERT E. LEE STANDING IN FRONT OF HIS HOME SEVERAL DAYS AFTER HIS SURRENDER AT APPOMATTOX, TAKEN BY MATHEW B. BRADY. [Richmond, VA: Mathew B. Brady, photographer, 1865]. Albumen silver photograph, 6" x 9", mounted on stiff paper. Very Good.

Taken soon after the surrender at Appomattox.

(39374)

\$1,500.00



Item No. 8

8. [Lee, Robert E.]: THE UNDERSIGNED OFFICERS HAVING BEEN APPOINTED BY SPECIAL ORDER NO. 148 CURRENT SERIES A 'BOARD OF SURVEY' TO APPRAISE THE VALUE OF THE PRIVATE HORSES ATTACHED TO THE H'D QRS A.N.VA, AFTER CAREFULLY EXAMINING THE FOLLOWING HORSES THE PROPERTY OF GENL. R.E. LEE DETERMINE THE PRESENT VALUE OF ONE GRAY HORSE TO BE \$4600.00. . . SORREL 2800.00. Near Petersburg, Va.: August 10th, 1864. Single leaf, 8" x 10." Entirely in ink manuscript. Signed by the three appraisers, all Confederate officers. ANNOTATED BY LEE IN HIS HANDWRITING ON VERSO IN INK: "10 Aug '64. Board of Appraisement of horses attached to Hdqrs." Followed by contemporary pencil notation: "Confederate value of "Traveller" & "Lucy." Old horizontal folds and light wear. Very Good.

Traveller, of course, was Lee's horse. "In 1864, after the horse became truly famous, he was appraised at \$4,600 Confederate" [online, "From War Horse To Saddle Horse." American Saddlebred Magazine, November/December 1998].

Lee's second most famous horse, "Lucy Long was a present to General Lee from General J.E.B. Stuart in 1862, when the former was conducting the Sharpsburg campaign. She was a low, easy moving, and quite sorrel mare. Continuing on...she was low, and easy to mount, and her gaits were easy. General Lee rode her quite constantly until toward the close of the war, when she was found to be in foal and sent to the rear" ["Robert E. Lee's Other Horse," online in Keith Harris History; internal quotation marks omitted].

(39633)

\$10,000.00

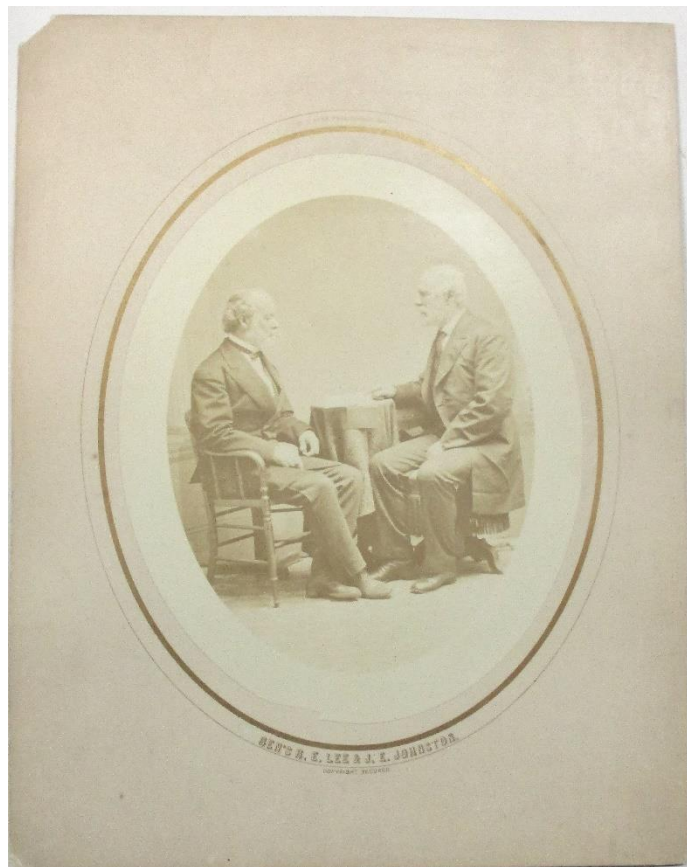
9. [Lee, Robert E.; Johnston, J.E.]: PHOTOGRAPH OF ROBERT E. LEE AND JOSEPH E. JOHNSTON. Savannah, Geo.: D.J. Ryan, Photo., [1870]. Oval photograph, uncolored, 7-3/4" x 10-1/4." Laid down on decorative board, which is lightly dusted. The image is Fine.

The Encyclopedia of Virginia describes the famous photograph as follows:

"Robert E. Lee, at right, with pen in hand, sits at a table with his old comrade-in-arms, Joseph E. Johnston. The two former Confederate generals were photographed in April 1870, in Savannah, Georgia, where an ailing Lee had traveled with his daughter Agnes. As the pair went south by train from Richmond, they were greeted at the stations along the way by adoring crowds. (Among those in the throng at Augusta, Georgia, trying to get a peak at the Confederate war hero was thirteen-year-old Woodrow Wilson). . . During the course of his stay in Savannah, Lee met with Johnston, who was then living in that city and working in the insurance business. The two gray-beards, both sixty-three years old, had not seen each other since the end of the Civil War; the event was captured by photographer David J. Ryan. . . Copies of this photograph were subsequently sold to aid the Ladies' Memorial Association of Savannah which was raising funds for a Confederate monument."

(39365)

\$3,750.00



Item No. 9

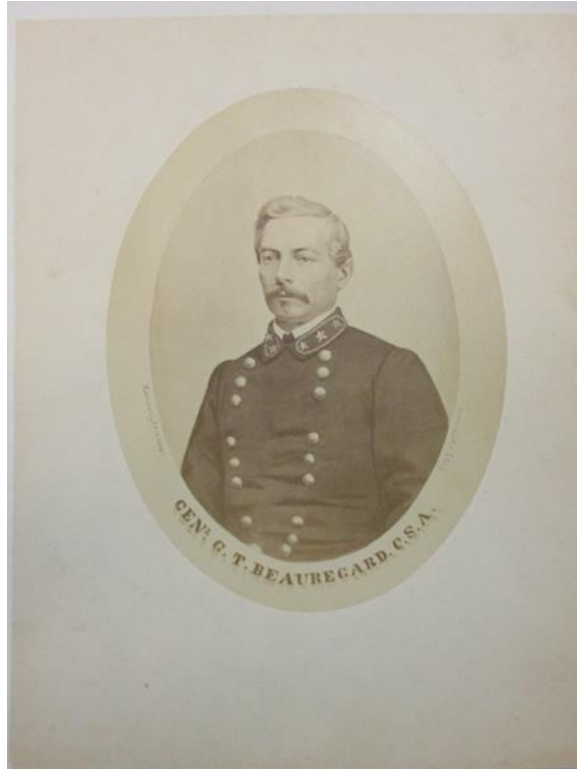
10. Lee, Robert Edward: REPORTS OF THE OPERATIONS OF THE ARMY OF NORTHERN VIRGINIA: FROM JUNE 1862, TO AND INCLUDING THE BATTLE AT FREDERICKSBURG, DEC.13, 1862. VOLUME II [of a two volume set]. Richmond: R.M. Smith, Public Printer, 1864. 602pp. Title page quite worn, affecting several letters of the title word 'REPORTS', and margins trimmed away. Stab holes from previous stitching, now loose. Lightly tanned, with a few spots and rubberstamps. About Good+.

This volume, the second of two, reports on the Battle of Cedar Run, the Summer Campaign of 1862 [Second Manassas, Sharpsburg, Harper's Ferry], and Fredericksburg. Reports by Stonewall Jackson, James Longstreet, Jeb Stuart, and others are included, as is an Index.

FIRST EDITION. Parrish & Willingham 2406. Crandall 1435.

(24423)

\$500.00



Item No. 11

11. McIntyre, Sterling C.: GENL. G.T. BEAUREGARD. C.S.A., IN UNIFORM WITH TWO ROWS OF BUTTONS. [Richmond? Alabama?]: Published by S.C. McIntyre, [1861?]. Upper body photograph of General Pierre Gustav Toutant Beauregard in his Confederate uniform, his two rows of buttons indicating rank of Brigadier General. 6" x 8." Apparently Confederate uniforms conferred three stars on the collar of all Confederate generals. "Published by S.C. McIntyre" on left portion of the oval; "Copy right secured" on right portion of the oval. Near Fine.

Pierre Gustav Toutant Beauregard, a career United States Army officer, joined the Confederacy after his home state of Louisiana seceded. He was promoted to Brigadier General in 1861.

McIntyre [born c.1816], a native of Scotland, immigrated to the U.S. in November, 1840. Having studied surgical dentistry in Paris, he opened a dental practice; newspapers and census records show him in Florida and South Carolina in the 1840s, San Francisco (CA) in 1850-1851, Nevada City (CA) in the mid-1850s, Alabama in the 1860s and 1870s, and back in California in the 1880s. Some sources suggest a temporary sojourn in Richmond, where he may have taken this photograph, which in format is like his photograph of Lee and other Confederate Generals. See, Hopkins, ROBERT E. LEE IN WAR AND PEACE, noting McIntyre's Richmond oval photo of Lee, with identical publication and copyright information; and noting that."McIntyre's notation of 'copyright secured' on his altered photograph of General Lee was quite unique in the early days of the Confederacy."

Additional information regarding McIntyre is found in Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000); and Mike Robinson's "Sterling C. McIntyre's Panoramic Views of San Francisco", in *The Daguerreian Annual* 2013.

Not in Crandall, Parrish & Willingham, Haynes, or on OCLC as of July 2023.

(39367)

\$2,500.00



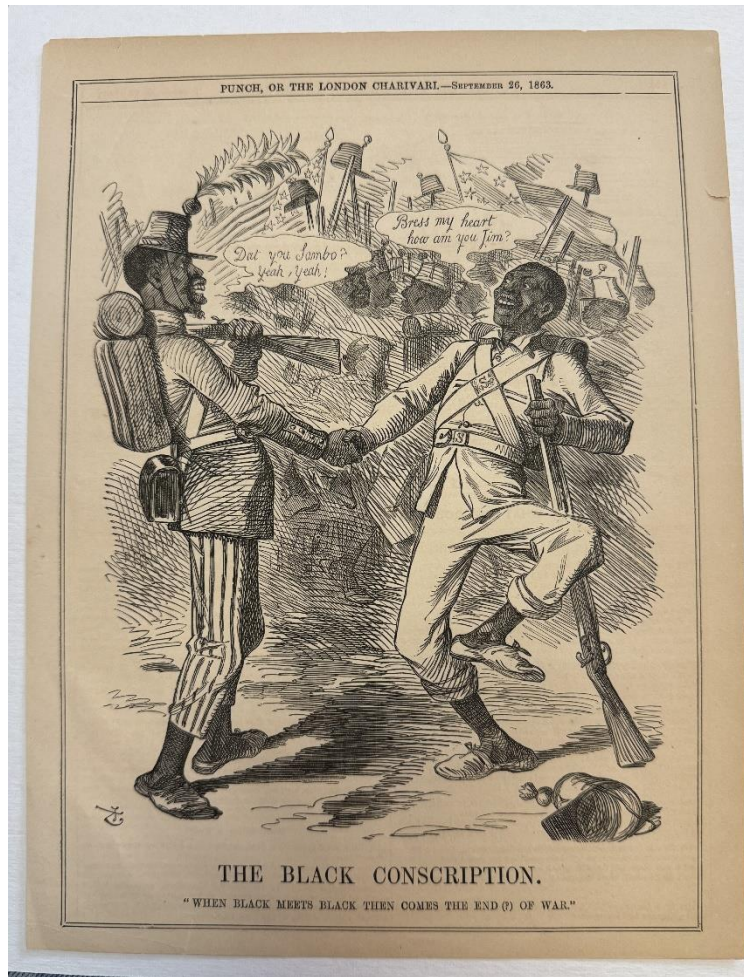
Item No. 12

12. [Orphaned Children of the 'Lost Cause']: PHOTOGRAPH OF ROBERT E. LEE, HIS GENERALS-IN-ARMS, AND PHILANTHROPISTS AT GREENBRIER, WEST VIRGINIA, AUGUST 1869, TO DISCUSS "ORPHANED CHILDREN OF THE LOST CAUSE." [White Sulphur Springs: 1869]. Photograph, oblong 8-3/8" x 6-3/4," of Robert E. Lee with some of his Generals and several prominent Northern philanthropists, taken at the Greenbrier in White Sulphur Springs, August 1869. Affixed to a mount. Tinted, light fading, Very Good. Ink script notation on verso identifies the people, and incorrectly dates the photograph "August 1870" instead of August 1869.

"General Lee and his Confederate officers in their first meeting since Appomattox, taken at White Sulphur Springs, West Virginia, in August 1869, where they met to discuss 'the orphaned children of the Lost Cause.' This is the only from life photograph of Lee with his Generals in existence, during the war or after. Left to right standing: General James Conner, General Martin Witherspoon Gary, General John B. Magruder, General Robert D. Lilley, General P. G. T. Beauregard, General Alexander Lawton, General Henry A. Wise, General Joseph Lancaster Brent Left to right seated: Blacque Bey (Turkish Minister to the United States), General Robert E. Lee, Philanthropist George Peabody, Philanthropist William Wilson Corcoran, James Lyons (Virginia)" [online Wikimedia Commons].

(39364)

\$3,750.00



Item No. 13

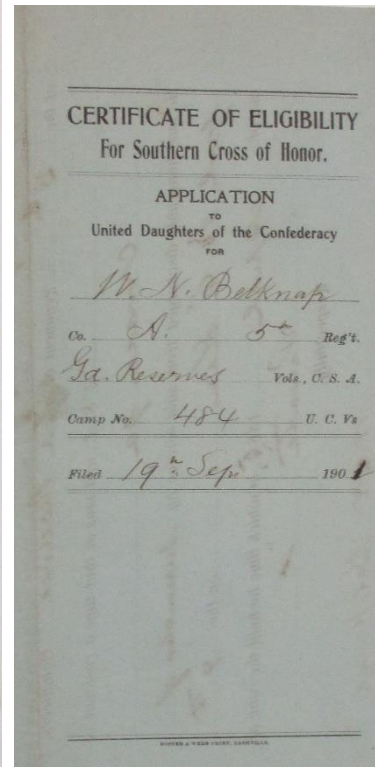
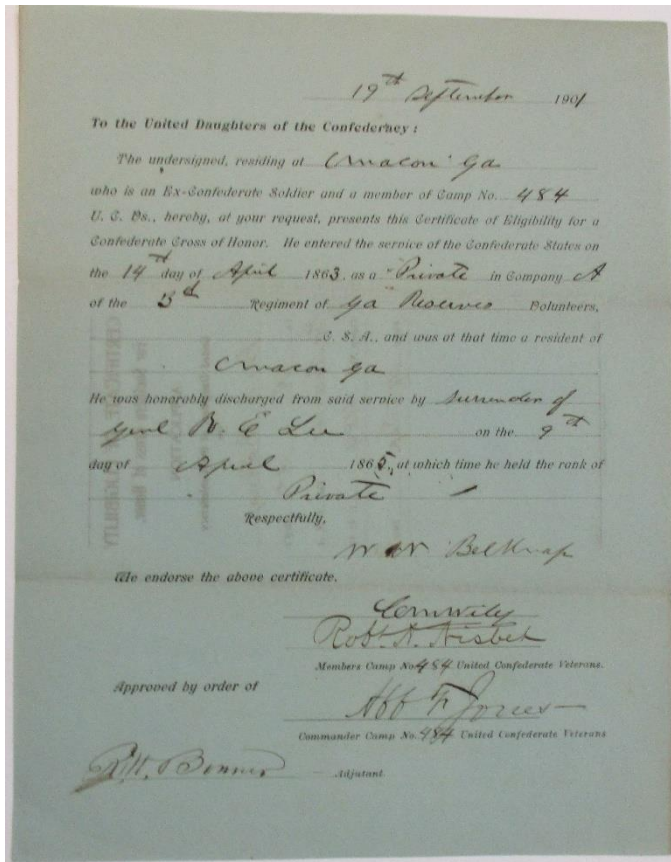
13. [Strong, Thomas W.]: THE BLACK CONSCRIPTION. "WHEN BLACK MEETS BLACK THEN COMES THE END (?) OF WAR". [Heading: PUNCH, OR THE LONDON CHARIVARI. - SEPTEMBER 26, 1863.]. [London: 1863]. 8" x 10-1/2". Lightly toned, two very short margin tears [no text affected]. This engraving was removed from the September 26, 1863, issue of "Punch, Or the London Charivari". Bound Volume 45 of this publication for 1863 prints this engraving precisely as ours does. Very Good.

The engraving depicts two black soldiers greeting each other on the battlefield like long lost friends. One, in Union uniform, says, "Dat you Sambo? yeah! yeah!" Sambo, in Confederate uniform, responds, "Bress my heart | how am you, Jim?" In the background are jovial black soldiers and several flags.

This is Sir John Tenniel's cartoon which originally appeared in 'Punch', the English periodical, on September 26, 1863. Tenniel dresses Sambo with belt and suspenders which bear an 'S'. For the South, the notion of arming the slaves naturally stimulated soul-searching controversy. But severe manpower and resource deficits, especially during the last year of the War, resulted in several proposals to convert slaves into soldiers. Robert E. Lee wanted to free them in exchange for their service. When the Confederate Congress finally acted-- without authorizing their freedom-- in March 1865, it was of course way too late.

(34136)

\$75.00



Item No. 14

14. [United Daughters of the Confederacy]: "TO THE UNITED DAUGHTERS OF THE CONFEDERACY: THE UNDERSIGNED, RESIDING AT MACON GA WHO IS AN EX-CONFEDERATE SOLDIER AND A MEMBER OF CAMP NO. 484 U.C.VS., HEREBY, AT YOUR REQUEST, PRESENTS THIS CERTIFICATE OF ELIGIBILITY FOR A CONFEDERATE CROSS OF HONOR. HE ENTERED THE SERVICE OF THE CONFEDERATE STATES ON THE 14TH DAY OF APRIL 1863, AS A PRIVATE IN COMPANY A OF THE 3RD REGIMENT OF GA RESERVES VOLUNTEERS, C.S.A., AND WAS AT THAT TIME A RESIDENT OF MACON, GA. HE WAS HONORABLY DISCHARGED FROM SAID SERVICE BY SURRENDER OF GEN. R.E. LEE ON THE 9TH DAY OF APRIL, 1865, AT WHICH TIME HE HELD THE RANK OF PRIVATE.

"RESPECTFULLY, W.N. BELKNAP

"WE ENDORSE THE ABOVE CERTIFICATE. | C.M. WILEY| ROBT. A. NISBET|

"MEMBERS CAMP NO. 484, UNITED CONFEDERATE VETERANS|

"APPROVED BY ORDER OF AFF. F. JONES| COMMANDER CAMP NO. 484 UNITED CONFEDERATE VETERANS.

"R.W. BONNER ADJUTANT." [Macon, Georgia]: September 19, 1901. Printed broadsheet on pale blue paper, completed in manuscript and docketed on verso. Very Good.

William N. Belknap [c.1845-1911] was a farmer in Bibb County, Georgia, for much of his life. Several military pension applications filed in his later years show him financially destitute and suffering from lung disease and blindness.

Charles Moses Wiley [1841-1927], a lifelong Georgia resident, was a colonel in the Confederate Army and served under Generals Lee and Jackson. After the war, he was a farmer and served as Macon's

police chief before filling the position of Ordinary of Bibb County for 38 years. [Obituary in The Atlanta Constitution, Feb. 26, 1927, page 4.]

Abner Flewellen Jones [1838-1926] enlisted as a private in Co. J, 2nd Regiment Georgia Cavalry, "Capt. Crews' Co., Lawton's Reg't", in May, 1862; he later served with Co. A, 2nd Regiment until about October, 1864. He worked as a merchant and grocer for many years in Georgia but was in North Carolina at the time of his death.

Robert Alexander Nisbet [1848-1919] of Macon, Georgia, enlisted with Georgia's Nelson Rangers at the age of 15 and performed courier duties for Gen. Stephen A. Lee. After the war, he became an attorney, a representative in the Georgia State Legislature, and clerk of the Bibb County Superior Court.

The Confederate Cross of Honor was originally known as the Southern Cross of Honor. "The Southern Cross of Honor award, which later became known as the Cross of Military Service, originated on October 13, 1862, as an act of the Confederate Congress to recognize the courage, valor and good conduct of officers, non-commissioned officers and privates of the Confederate Army. Due to wartime shortages, however, the medals were unable to be made. The recipients' names were then recorded in an Honor Roll for future reference." The cross was later designed and issued by the United Daughters of the Confederacy beginning in July, 1898. [Administrative History, "United Daughters of the Confederacy, Southern Cross of Honor Records, 1905-1941", website of James Madison University Libraries, Collection No. SC 0097.]

(37940)

\$350.00