

1. Chesnut, James: RELATIONS OF STATES. SPEECH OF THE HON. JAMES CHESNUT, JR. OF SOUTH CAROLINA, DELIVERED IN THE SENATE OF THE UNITED STATES, APRIL 9, 1860, ON THE RESOLUTIONS SUBMITTED BY THE HON. JEFFERSON DAVIS, OF MISS. ON 1ST OF MARCH, 1860. Baltimore: John Murphy, 1860. 24pp, disbound. Very Good.

In a deliberate scheme to bar Northern Democrats like Stephen Douglas from the Party's 1860 nomination, Jefferson Davis proposed Slave Code Resolutions which would prohibit, not merely Congress, but a territorial legislature as well, from restricting slavery; and require Congress to protect slaveholders from hostile territorial inhabitants should such a legislature fail to do so. Davis and Southern Senators like Chesnut of South Carolina-- "a conspicuous figure among the representatives of the southern states" [DAB] and husband of the Civil War diarist-- thus rejected Douglas's Popular Sovereignty doctrine that inhabitants of a territory had the right to vote slavery up or down, as they saw fit. The Davis Resolutions far exceeded what Northern or Border State Democrats could stomach. The Resolutions accomplished what many Southerners hoped-- the rending of the Democratic Party-- and paved the way for secession.

Sabin 12522. III Turnbull 297. LCP 2247.

(31626) \$150.00

2. [Civil War]: EXECUTIVE OFFICE, SOUTHERN CONFEDERACY. New York: J. Brill, 1865. 2-3/8" x 3-7/8," illustration of a despairing Jefferson Davis, now a prisoner in handcuffs standing in the middle of his small cell. Mrs. Davis's dress and crinoline, in which he was allegedly captured, hangs on a wall in his prison cell. A stool and a pitcher are by his bed. A chain for shackling is on another wall. The verso is blank. Very Good with light wear.

Not located on OCLC as of January 2023. (39061)

\$500.00

3. [Civil War Newspaper]: THE NEW YORK HERALD, FRIDAY, SEPTEMBER 6, 1861: "THE REBELLION. CONFIRMATION OF THE REPORTED DEATH OF JEFFERSON DAVIS. THE FLAGS OF THE REBELS FLYING AT HALF-STAFF./ INTENSE EXCITEMENT AT WASHINGTON./ A GENERAL ENGAGEMENT OF THE HOSTILE ARMIES EXPECTED./ A GREAT BATTLE PROBABLY TO-DAY./ THE UNION ARMY PREPARED FOR THE CONFLICT." New York: 1861. Elephant folio, 15-3/4" x 22". 8pp. Caption title [as issued], printed in six columns. Disbound, light wear and several short closed tears at outer margins, Very Good.

A Civil War illustration of wishful thinking: "Your correspondent has this moment - half-past five o'clock P.M. - received a special despatch, from a reliable source, dated Louisville, Kentucky, Sept. 5, couched in the following language, which confirms the announcement of the death of Jeff. Davis, first made in this correspondence on Tuesday last:- 'Positive advices received here this morning on Davis' death.' A special messenger from Fortress Monroe, who arrived here to-day, announces that flags have been flying at half-mast along the rebel lines for several days, and information was received at the fortress that it was in consequence of the death of Jeff Davis."

A source from Richmond stated that Davis had a serious illness and "little hope was entertained of his recovery." This is then followed by a biographical sketch of the provisional Vice President Alexander H. Stephens under the heading, "THE NEW PRESIDENT OF THE SOUTHERN CONFEDERACY." Much other war news is printed.  
(36009) \$150.00

4. [Confederate Broadside]: THE SOUTHERN WAGON. [np: 1861]. Broadside, 4-1/4" x 8", title printed on thin paper in bold, large fonts. Six verses of four lines each, each verse followed by the chorus, beginning "Wait for the wagon." Decorative border. Trimmed close to the border, else Very Good.

"Secession is our watchword, our rights we all demand, / And to defend our fireside we pledge our heart and hand; / Jeff Davis is our President with Stevens [sic] by his side- / Brave Beauregard our General will join us for the ride." A couple of variants were printed, one of them on the verso of a blank promissory note to the Bank of Virginia. All are rare.

The poem refers to the tardiness of Missouri, North Carolina and Arkansas in joining the Confederacy; thus the printing date is probably sometime before mid-1861. North Carolina and Arkansas seceded in May 1861. "An appeal to Southern states to join the Confederacy, made after Tennessee joined on May 6, 1861, but before Arkansas seceded twelve days later" [Rudolph].

Rudolph 265. Hummel 5404. Parrish & Willingham 6552.  
(37630) \$850.00

5. [Confederate States of America]: ABSTRACT OF JOURNAL OF EXECUTIVE SESSION OF THE CONGRESS, C.S.A. FEBRUARY 27, 1861. THE CONGRESS BEING IN EXECUTIVE SESSION MR. RHETT FROM THE COMMITTEE ON FOREIGN AFFAIRS, MADE THE FOLLOWING REPORT. [Montgomery, Alabama: 1861]. Autograph document, entirely in ink manuscript, in the hand of Alex. B. Clitherall, Assistant, and signed "J.J. Harper, Secretary per Alex B. Clitherall Asst." Letter written by Clitherall, an Alabama lawyer and assistant to Burton Harrison, Jefferson Davis's private secretary. Written on the recto of first leaf; docketed, in the probable hand of Harrison, on recto of second leaf: "Commn to European Powers. For the President." Blank verso of second leaf is laid down. Very Good.

"The Congress being in Executive Session Mr. Rhett from the Committee on Foreign Affairs, made the following report:

"The Committee on Foreign Affairs, to whom was referred the nominations by the President, of W. L. Yancey, P.A. Rost, and A. Dudley Mann as Commissioners to the European Powers, respectfully report, that they have had the same under consideration, and recommend that the Congress do advise and consent to the nominations of W.L. Yancey, and P.A. Rost,'

"Which report was unanimously carried.

"So the Congress does advise and consent that William L. Yancey of Alabama, and P.A. Rost of Louisiana, be commissioners to the European Powers, under the resolution of Congress of February 13th 1861.

"I certify the above abstract to be correct.

"J.J. Harper Secretary per Alex B. Clitherall Asst."

President Davis had sent a Message to Congress on February 26, 1861, recommending the appointment of Yancey of Alabama, Rost of Louisiana, and Mann, whose nomination was not approved. But Mann's consolation was his later appointment as Commissioner of the Confederate States of America for Belgium and the Vatican.

Yancey and Rost would be replaced by Mason and Slidell, whose capture on a mission to Europe nearly started a war between the United States and England.

(37669)

\$1,250.00

6. [Confederate States of America]: THE OFFICERS OF THE C.S. ARMY & NAVY. PHOTOGRAPHED AND PUBLISHED BY C.F. MAY, 519 8TH AVENUE, NEW YORK. New York: [1862-1865]. Oblong 7" x 10," on a mount 11" x 13-7/8." Composite albumen photograph of 49 chest-up images. Each Officer is identified with printed key on the mount. Several images, including Robert Lee and Stonewall Jackson are probably from the Mexican War period; they certainly appear younger than in typical photographs from the Civil War. Light fading, the mount has a corner chip and light edge wear. Very Good.

The Library of Congress estimates the date at 1861 to 1867. Raphael Semmes, referred to here as "Capt. Semmes of the 290" ["The Alabama" was colloquially known as the '290.'], was promoted to Rear Admiral in February 1865, suggesting a pre-February 1865 publication date.

"Officers' names listed on mount: P.G.T. Beauregard, J.P. Benjamin, M.L. Bonham, Braxton Bragg, John C. Breckinridge, Gen. Buckner, Com. Buchanan, Capt. Chatard, Frank Cheatham, T.L. Clingman, Jefferson Davis, John B. Floyd, R.S. Garnett, W.J. Hardee, Gen. Hanson, Gen. Henningsen, A.P. Hill, Gen. Hindman, Com. Hollins, R.M.T. Hunter, Stonewall Jackson, Joe E. Johnston, Rob. E. Lee, Gov. John Letcher, Mansfield Lovel, John B. Magruder, Ben McCullough, W.M. Mason, Humphrey Marshall, Com. Maury, John Morgan, Gen. Parsons, Albert Pike, Gid. J. Pillow, Leon Polk, Sterling Price, Edward Price, Gen. Rams, Capt. Semmes of the "290," John Slidell, Kirby Smith, Alex H. Stephens, D.E. Twiggs, Gen. Tilghman, Jeff Thompson, Robert Toombs, Gen. Van Dorn, James S. West, Wigfall of Texas." [Library of Congress Control No. 2012645002.]

OCLC 54018697 [1- U So. Car.], 841567947 [1- Lib. Cong.] as of March 2021. Not located at online sites of AAS, Boston Athenaeum, NYPL, Newberry.

(37482)

\$1,500.00

7. Cunningham, S.A., Editor and Proprietor: CONFEDERATE VETERAN. VOLUMES 11, 13, 14, 15, 16. Nashville, Tenn.: 1903, 1906, 1906, 1907, 1908. Complete volumes, bound in matching green cloth with gilt spine rules and gilt spine titles. Institutional

gum labels, bookplate and discard stamp on each front pastedown, occasional light wear and library marks. Printed on glossy paper. Except as noted Very Good.

Cunningham edited the Confederate Veteran from its inception in 1893 until his death in 1913. He "began the publication of this monthly magazine in Nashville as an outgrowth of a leaflet he had issued at various times to assist him in collecting funds for building a memorial to Jefferson Davis at Richmond" [Goff, THE CONFEDERATE VETERAN MAGAZINE, 31 TN Historical Quarterly 45. 1972].

"The largest collection of personal experiences, anecdotes, battle footnotes, tall tales, and biographical sketches for the Confederate side; yet amid the minutiae is a wealth of useful information" [Nevins].

I Nevins 72. Not in Lomazow. (38105)

\$275.00

8. Currier & Ives: THE OLD BULL DOG ON THE RIGHT TRACK. New York: Published by Currier & Ives, 152 Nassau St., [1864]. Lithograph broadside, by sight 11-1/4" x 16." Matted, 18-1/4" x 23-1/4." Fine.

"An election year cartoon measuring Democratic candidate McClellan's military failures against the recent successes of his successor, Ulysses S. Grant. At right Grant, portrayed as a bulldog wearing a collar labeled 'Lieut. General' and epaulets, sits pugnaciously on the tracks of the 'Weldon Railroad,' a Confederate supply route. He looks to Republican presidential incumbent Abraham Lincoln and boasts, 'I'm bound to take it.' Grant refers to the city of Richmond, here represented by a doghouse, in which cowers Confederate President Jefferson Davis. Davis, flanked by his own generals Lee (left) and Beauregard, remarks, 'You aint got this kennel yet old fellow!' Several other dogs hide behind the house.

"At far left a dwarf-like McClellan asks the president, '. . . don't you think you had better call the old dog off now. I'm afraid he'll hurt those other dogs, if he catches hold of them.' Lincoln answers, 'Why little Mac thats the same pack of curs, that chased you aboard of the Gunboat two years ago, they are pretty nearly used up now. I think its best to give the old bull dog full swing to go in and finish them!' Lincoln refers to McClellan's failure to counterattack during the Battle of Malvern Hill in 1862... In contrast, Grant aggressively advanced his army toward Richmond, hoping to force a decisive battle" [Reilly].

Weitenkampf 142. Reilly 1864-18. OCLC shows seven institutional holdings [AAS, U IL, Peabody-Essex, Clements, UNC, Boston Public, IN Hist. Soc.] as of December 2022 under several accession numbers.

(38996)

\$2,750.00

9. [Davis, Jefferson]: DAVIS AND HIS OFFICERS AT BULL RUN, 1861. Baltimore: Manufactured by the Monumental Photograph Co., 178 West Baltimore Street. , [1861?]. Carte-de-visite, 2-1/2" x 3-1/2." Sepia toned [as issued], minor fading. Title printed on verso. Else Very Good.

This is a CDV of a lithograph depicting Jefferson Davis and a group of his officers in uniform, standing and sitting, part of a tent and a flag to the left of the image, some men on horseback in the background. The publisher's information is printed on the verso.

Depicted are Polk, Magruder, Simmons, Hollins, McCulloch, Davis, Lee, Beauregard, Price, Johnston, Hardee. Some likenesses are from the Mexican War era [Neely & Holzer].

Neely & Holzer, Confederate Image, Plate 2.

(39383) \$150.00

10. [Davis, Jefferson]: EXTRA! JEFF DAVIS' ESCAPE!!! NEFARIOUS SCHEME FOR GETTING RID OF THE "DRAWN ELEPHANT." A RASCALLY PLOT EXPOSED. A MISERABLE OLD FARCE PLAYED OUT. THE PLAYERS: ... [New York: Calvin Blanchard. 26 Ann Street, 1865?]. Broadside, 4-1/2" x 16". A couple of horizontal folds, light spotting, and a little shallow chipping at blank edges. Very Good.

This satiric broadside-- a bitter rejection of leniency for the Confederacy's president-- is a "burlesque trial of Jefferson Davis written in the form of a play" [NYHS entry]. It ends, "At No. 26 Ann Street, New York, you can get 'Peculiar Books.' There's real pleasure in 'those books'." That address was the site of Calvin Blanchard's printing shop. Hence, we, as well as the New York Historical Society, infer that Blanchard is responsible for this imprint.

Davis, "the dethroned Viceroy of King Cotton," is brought to the Bar "proud and defiant as ever," armed with a "petition from all the Churches in Dixie, and from a multitude of Christians North, South, East and West of Dixie, asking for, or rather REQUIRING the Prisoner's release" [italics in original]. The President pledges to pardon Davis "if he is found guilty of treason or murder." A voice asks, "And as to pardon, Mr. President, didn't Capt. Wirz, and Mistress Surratt, and the deserters, merit the pardon more than the big blackguard who set them on?" With participation by "Irishmen," a drunk "Dutchman." and others, the Court adjourns "amidst uproarious self-contempt."

OCLC 60852689 [1- NYHS] as of July 2022. Bangs Auction, Feb. 6, 1877, Lot 411. Not at online sites of NYPL, AAS, Newberry, Library of Congress, Harvard, Yale, U TX, Brown, U IL.

(36133) \$2,000.00

11. [Davis, Jefferson]: "HOW HAPPY COULD I BE WITH EITHER!" New York: J. Hall & Co., 1863. Carte de visite print of an angry, disappointed Jefferson Davis staring at a printed sign: "Surrender of Vicksburg. Retreat from Pennsylvania. Fourth of July, 1863." 2-1/2" x 4." Imprint on verso. Very Good.

No bibliographical record located, despite diligent search. (39370) \$450.00

12. [Davis, Jefferson]: JEFF'S LAST SKEDADDLE. OFF TO THE LAST DITCH. HOW JEFF IN HIS EXTREMITY PUT HIS NAVEL AFFAIRS AND RAM-PARTS UNDER

PETTICOAT PROTECTION. [St. Louis?: 1865]. Lithograph Broadside, oblong 14" x 20." Signed in facsimile at lower right by St. Louis artisans, 'T. Welcker,' and at lower left, 'A. McLean. lith.' Light blank margin toning, one spot. Very Good.

It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story. "Davis in female garb, with bucket, pursued by Union cavalrymen. Near tent Mrs. Davis, in petticoat and crinoline, says, 'Please Gentlemen dont disturb the Privacy of Ladies before they have time to dress.' Soldier answers, 'All right Madam we can't wait till you have on your Dud's'." [Weitenkampf ]. See the article on this lithograph at the online site of the National Museum of American History.

Such depictions were of course intended to humiliate Davis and the Confederate cause; the amusing sexual references in the title probably accomplished that purpose. Weitenkampf 150. OCLC records five locations of this scarce item [Clements, AAS, DLC, Duke, Detroit Pub. Lib.] as of December 2022. Not in Reilly.

(37127) \$2,000.00

13. [Davis, Jefferson]: THE LAST OF THE CHEVALIERS. (END OF THE PLAY) JEFF: "I THOUGHT YOUR GOVERNMENT WAS MORE MAGNANIMOUS THAN TO HUNT DOWN WOMEN AND CHILDREN." Boston: L. Prang & Co., [1865]. Lithograph print, 2-3/8" x 3-15/16." Jefferson Davis in a woman's long dress, with shawl and cape, holding a knife in his upraised right hand. A hand points a revolver at Davis's head. Davis wears boots, with spurs. "Entered according to act of Congress in the year 1865 by L. Prang & Co. in the Clerk's Office of the District Court of Mass." Very Good.

It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story.

OCLC 818362958 [1- MA Hist. Soc.] as of July 2022. Not in Weitenkampf, Reilly. The International Center of Photography and MS State U own the print.

(38569) \$500.00

14. [Davis, Jefferson]: MESSAGE OF THE PRESIDENT OF THE UNITED STATES, COMMUNICATING... INFORMATION UPON WHAT CHARGES AND FOR WHAT REASONS JEFFERSON DAVIS IS STILL HELD IN CONFINEMENT, AND WHY HE HAS NOT BEEN PUT UPON HIS TRIAL. [Washington: 1866]. 4pp, with caption title, as issued. 39th Cong., 1st Sess. SED No. 7. January 10, 1866. Disbound, Very Good.

War Secretary Stanton, responding to Congressional criticism that the U.S. was holding Davis without charges, recounts the details of his capture and imprisonment at Fortress Monroe, advises that he has been indicted by a grand jury for treason, and that he will be tried in Virginia when courts re-open there. James Speed, the Attorney General, also responds that Davis ought not be tried before a military tribunal; rather,

on a charge of treason, civilian courts should decide the case when courts are open and "the laws can be peacefully administered."

(32232) \$125.00

15. Davis, Jefferson: RELATIONS OF STATES. SPEECH OF THE HON. JEFFERSON DAVIS, OF MISSISSIPPI, DELIVERED IN THE SENATE OF THE UNITED STATES, MAY 7TH, 1860, ON THE RESOLUTIONS SUBMITTED BY HIM ON 1ST OF MARCH, 1860. Baltimore: John Murphy & Co., 1860. 15, [1 blank] pp, disbound. Spotted, about Good+.

Davis's resolutions, in support of which he speaks, guaranteed a split in the National Democratic Party and the loss of the presidency in . Indeed, some believed that precisely that had been Davis's purpose, as part of a plan to disrupt the Union. His resolutions insist that the Union is a compact of States, that the national government has no power to prefer the institutions of one State over those of another, and must protect slavery in the Territories until the inhabitants determine their State Constitutions as members of the Union. Sabin 18836. LCP 2951. (23353) \$125.00

16. [Davis, Jefferson]: REPORT OF THE SECRETARY OF WAR, COMMUNICATING, IN COMPLIANCE WITH A RESOLUTION OF THE SENATE OF FEBRUARY 2, 1857, INFORMATION RESPECTING THE PURCHASE OF CAMELS FOR THE PURPOSES OF MILITARY TRANSPORTATION. Washington: A.O.P. Nicholson, 1857. 34th Cong., 3d Sess. SED62. 238pp, disbound. Illustrations [several illustrations in text, full page plate illustrations, one folding plate illustration]. Very Good.

Jefferson Davis dispatches Major Henry C. Wayne to various places in the Middle East, for the purpose of "examining the quality of the camel in Asia Minor" and elsewhere, and to purchase them for use in the American Desert. "Whenever you meet with fine animals it would be well to procure them." With Major Wayne's reports on his travels and observations.

Graff 4436. (25956) \$275.00

17. [Davis, Jefferson] Metzmacher, Pierre: ENGRAVING ON PAPER OF JEFFERSON DAVIS, A BUST PORTRAIT FACING LEFT, WEARING A SUIT AND BOWTIE. Paris: 1862. Engraving on paper, 16-1/2" x 22-1/2"; image 8" x 10-3/4" . Beneath image is the caption: "Metzmacher del et sc./ 1862." Minimal edgewear. Fine.

Pierre Guillaume Metzmacher [born 1815], a French engraver, was active from about 1845-1872. This variant, unlike the copy at the National Portrait Gallery and the institutions cited below, does not have Jefferson Davis's name below the image; and it has no imprint information. According to the National Portrait Gallery's website, Metzmacher's portrait was a "copy after Mathew B. Brady."

OCLC 39775012 [1- Lib. VA], 894524149 [1- U So. Car.] as of July 2023

(39362) \$450.00

18. [Davis, Jefferson] Metzmacher, Pierre: ENGRAVING ON PAPER OF JEFFERSON DAVIS, A BUST PORTRAIT FACING LEFT, WEARING A SUIT AND BOWTIE. Paris: Berlin, Paris, London, La Haye, New York, 1862. Engraving on paper, 9-1/2" x 12-1/4." Beneath image is the caption: "Metzmacher del et sc./ 1862." Handcolored. Light foxing in the blank portions, else Very Good.

Pierre Guillaume Metzmacher [born 1815], a French engraver, was active from about 1845-1872. Jefferson Davis's facsimile signature is printed beneath his portrait, with the caption "President des Etats Confederes d'Amerique." Beneath the caption is the imprint information: Berlin, Paris, and New York, identical to the copy at the Smithsonian. According to the National Portrait Gallery's website, Metzmacher's portrait was a "copy after Matthew B. Brady."

OCLC 39775012 [1- Lib. VA], 894524149 [1- U So. Car.] as of November 2023.  
(39636) \$450.00

19. [Davis, Varina]: MRS. JEFF DAVIS. [np: nd]. Carte de visite, 2-1/2" x 4." Printed on verso: "Mrs. Jeff Davis." Photograph of Varina Davis in full length formal gown, pillar and rural scene in background. Very Good.

Not located on OCLC as of January 2024, but a few copies have appeared infrequently at auction.

(39811) \$175.00

20. Hepworth, George H.: THE CRIMINAL; THE CRIME; THE PENALTY. Boston: Walker, Fuller, and Company, 1865. 31, [1 blank] pp. Stitched. Library rubberstamp and gum label in blank portion of title page. Else a clean and Very Good text.

Hepworth became chaplain to the 47th Mass. Regiment in Louisiana in 1862 under Benjamin Butler, and the next year transferred to serve under General Nathaniel Banks. Banks made him a First Lieutenant of the 4th Louisiana Native Guards, a Negro regiment. His pamphlet excoriates the slaveowning "traitors" and "ambitious demagogues" who started the War: They "assumed they were born to be the dominant race. They ruled with a hand of iron... Their real estate stretched from the Atlantic to the Mississippi; and their personal property consisted of four millions of human beings. They allowed no schools to be built; they enacted laws making it a criminal offence to teach a black child the alphabet. Without the sanction of any law, they mobbed any man who dared by word or hint to criticise their institutions."

Denying "partisan fervor" or a "spirit of vengeance," Hepworth calls Jefferson Davis a "criminal," "a wilful subverter of the best ideas of the century, and of the tendency of our institutions." He is "to be tried and condemned, not merely by the military commission convened at Washington, but also by the ideas, the aspirations, the tendencies of the historic hour."

Sabin 31443. Not in LCP, Dumond, Bartlett, Blockson, Work, Nevins.

(35609) \$450.00



21. Holt, Joseph: REPORT OF THE JUDGE ADVOCATE GENERAL ON THE 'ORDER OF AMERICAN KNIGHTS,' OR 'SONS OF LIBERTY. ' A WESTERN CONSPIRACY IN AID OF THE REBELLION. Washington: 1864. 16pp, disbound with light fox and wear, Very Good.

"From the supposed hotbed of copperhead sentiment in southern Indiana came spectacular revelations-- some of them probably true-- of skullduggery and treason. Provost marshals uncovered hiding places containing weapons and arrested several prominent members of the Sons of Liberty...Holt released a report on the Sons of Liberty that portrayed them as a disciplined, powerful organization armed to the teeth and in the pay of Jefferson Davis to help him destroy the Union." [McPherson, Battle Cry of Freedom 782]. "This report became grist for Republican mills" in the 1864 campaign. [Id.]

Sabin 32652. (21528) \$150.00

22. Lincoln, Abraham: PRESIDENT LINCOLN'S "LAST PUBLIC ADDRESS," THE EVENING OF 11 APRIL 1865, PRINTED IN THE NEW-YORK TIMES, WEDNESDAY, APRIL 12, 1865. New York: April 12, 1865. Elephant Folio. 8pp. Each page printed in six columns. Uncut at top edge. Very Good. A contemporary hand has written in pencil at the top blank margin, "His last Proclamation. Keep this Paper."

This was Lincoln's "Last Public Address" [Abraham Lincoln Online]. This issue of the Times, appearing the following day, is a strong candidate for its earliest printing. His Speech discloses Lincoln's most recent thoughts on Reconstruction, the War having virtually ended by the surrender of Lee's Army at Appomattox Court House on April 9. Reconstruction, he says, is "fraught with great difficulty... We simply must begin with, and mould from, disorganized and discordant elements. Nor is it a small additional embarrassment that we, the loyal people, differ among ourselves as to the mode, manner, and means of reconstruction."

Lincoln emphasizes his flexibility. He disclaims any intention to insist upon a single comprehensive plan. He makes clear that "the Executive claimed no right to say when, or whether members should be admitted to seats in Congress" from the rebellious States. He remarks that he has never pronounced on the interesting legal question, "whether the seceding States, so called, are in the Union or out of it." Such an issue has no practical significance. "We all agree that the seceded States, so called, are out of their proper relation with the Union; and that the sole object of the government, civil and military, in regard to those States is to again get them into that proper practical relation." Lincoln will act as circumstances require, the only criterion being whether the proposed policy will expedite that "proper practical relation." It is obvious that Lincoln, had he lived, would have been much more successful than his dogmatic and inflexible successor at guiding Reconstruction.

This issue treats many other issues arising from the War's end, including the topic, "What shall be done with Jeff. Davis?"

(36639) \$1,000.00

23. McIntyre, Sterling C.: GENL. S. COOPER, C.S.A., IN NAPOLEONIC POSE. [Richmond? Alabama?]: Published by S.C. McIntyre, [1861?]. Upper body photograph of General Cooper in civilian dress, his left hand in a Napoleonic pose. "Published by S.C. McIntyre" on left portion of the oval; "Copy right secured" on right portion of the oval [both notices faded]. Else Near Fine,

Confederate General Samuel Cooper was the highest ranking Confederate officer. A career U.S. Army officer, he had close ties with the Confederate leadership: brother-in-law of James Mason, close friend of Jefferson Davis. He resigned his commission on March 7, 1861, and traveled to Montgomery, Alabama, to join the Confederate Army. He became Adjutant General and Inspector General of the Confederate Army, a post he held until the end of the War.

McIntyre [born c.1816], a native of Scotland, immigrated to the U.S. in November, 1840. Having studied surgical dentistry in Paris, he opened a dental practice; newspapers and census records show him in Florida and South Carolina in the 1840s, San Francisco (CA) in 1850-1851, Nevada City (CA) in the mid-1850s, Alabama in the 1860s and 1870s, and back in California in the 1880s. Some sources suggest a temporary sojourn in Richmond, where he may have taken this photograph, which in format is like his photograph of Lee and other Confederate Generals. See, Hopkins, ROBERT E. LEE IN WAR AND PEACE, noting McIntyre's Richmond oval photo of Lee, with identical publication and copyright information; and noting that."McIntyre's notation of 'copyright secured' on his altered photograph of General Lee was quite unique in the early days of the Confederacy."

Additional information regarding McIntyre is found in Peter E. Palmquist and Thomas

R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford: Stanford University Press, 2000); and Mike Robinson's "Sterling C. McIntyre's Panoramic Views of San Francisco", in *The Daguerreian Annual* 2013. Not in Crandall, Parrish & Willingham, Haynes, Ellison, Owen [AL] or on OCLC as of September 2023.

(39508) \$2,000.00

24. [New Orleans Lithographic Portrait]: JEFFERSON DAVIS. New Orleans: Blelock & Co. 130 Canal St. New Orleans, [1861? 1866-1868?]. Lithographic portrait, 11" x 14" [27.5 cm x 36 cm]. Light toning. Very Good.

"This lithograph depicts Jefferson Davis from the waist up, facing the viewer's right. He wears a dark suit with black bow tie and white collared shirt. His hair is parted to the side and is worn long over his ears. He is clean shaven except for a long goatee. 'Lith. & Published by Blelock & Co. 130 Canal St. New Orleans' is printed under the image" [Description of this portrait at the online Lincoln Financial Foundation Collection].

According to AAS, "Blelock & Co. were active in New Orleans from 1866 until 1868." This print is based on a pre-war Brady photograph. "Blelock and Company was active in New Orleans until the city fell to Union forces, whereupon the firm apparently moved to New York until the end of the war. It returned to Louisiana and was listed in the New

Orleans city directory again by 1866. As this print bears a New Orleans address, it was most likely printed either in 1861 or after 1865" [Neely & Holzer].

P&W 6150 [?]. Neely & Holzer, The Confederate Image, Plate 16. AAS Catalog Record #148414.

(39359)

\$2,000.00

25. Pitman, Benn: THE TRIALS FOR TREASON AT INDIANAPOLIS, DISCLOSING THE PLANS FOR ESTABLISHING A NORTH-WESTERN CONFEDERACY. EDITED BY... RECORDER TO THE MILITARY COMMISSION. Cincinnati: 1865. 340pp. Port. frontis of five defendants-- including Lambdin Milligan, whose case the Supreme Court eventually decided-- tried for treason, with original tissue guard. Text printed in two columns per page. Rubberstamp on title page, a couple of signatures sprung. Good+. Bound in later library buckram.

"From the supposed hotbed of copperhead sentiment in southern Indiana came spectacular revelations-- some of them probably true-- of skullduggery and treason. Provost marshals uncovered hiding places containing weapons and arrested several prominent members of the Sons of Liberty... [Judge Advocate General] Holt released a report on the Sons of Liberty that portrayed them as a disciplined, powerful organization armed to the teeth and in the pay of Jefferson Davis to help him destroy the Union" [McPherson, Battle Cry of Freedom 782].

This work includes, not only the trial proceedings, but also material on the inner workings and secret rituals of the Sons of Liberty.

FIRST EDITION. Howes P394. Not in LCP.

(34505)

\$350.00

26. Pollard, Edward A.: SOUTHERN HISTORY OF THE WAR. THE FIRST YEAR OF THE WAR. REPRINTED FROM THE RICHMOND CORRECTED EDITION.

[offered with] SOUTHERN HISTORY OF THE WAR. THE SECOND YEAR OF THE WAR. New York: Charles B. Richardson, 1863, 1864. Two volume set. Volume 1: Engraved frontispiece of Jefferson Davis, original tissue guard. [10], 368, [2 publ. advts] pp. Volume 2: Engraved frontispiece of "Alex H. Stevens," original tissue guard. [2], iv, [5]-386 pp. Both volumes are original cloth [green, Vol. 1; brown, vol. 2], stamped in blind, gilt cover design, attractive gilt spine titles. Reprinted from the original (Richmond) editions. Very Good.

Howes P460.

(38110)

\$350.00

27. Railroad: AN EXAMINATION BY DIRECTION OF THE HON. JEFFERSON DAVIS, SECRETARY OF WAR, OF THE REPORTS OF EXPLORATIONS FOR RAILROAD ROUTES FROM THE MISSISSIPPI TO THE PACIFIC, MADE UNDER THE ORDERS OF THE WAR DEPARTMENT IN 1853-54, AND OF THE EXPLORATIONS MADE PREVIOUS TO THAT TIME, WHICH HAVE A BEARING UPON THE SUBJECT: BY

CAPT. A.A. HUMPHREYS & LIEUT. G.K. WARREN, CORPS TOPOGRAPHICAL ENGINEERS. HD129. Washington: Printed by A.O.P. Nicholson, 1855. 116, [1 note, 1 blank] pp, disbound. Light tanning, scattered foxing.  
Good+. (18117) \$100.00

28. [Republican Party]: REPUBLICAN CAMPAIGN TEXT BOOK, FOR 1878. Washington: Published by the Republican Congressional Committee. , 1878. 67, [1 blank] pp. Bound in oversize contemporary plain wrappers, handwritten title on front wrapper. Very Good.

This campaign document prints Jefferson Davis's latest speech justifying secession. Additional contemporary information, on Democrats' election frauds and violence in Louisiana and Florida and on the chaotic 1876 presidential election, is provided.  
(31674) \$50.00

29. [Secession]: JEFF DAVIS, ON HIS OWN PLATFORM, OR THE LAST "ACT OF SECESSION". [New York?: Currier & Ives?, 1861 or 1862]. Lithograph, 11-3/8" x 13-3/4" [image]. Lightly dusted, Very Good. An imaginative political cartoon broadside.

"Davis, saying, 'I want to be let alone,' on 'Secession Trap' of gallows; around his neck, rope hanging from beam to which is fastened 'Letter of Marque.' Toombs, Beauregard, Stephens and Pickens express their dismay, Stephens saying, 'I prophesied in November that Secession would be the death of us'." [Weitenkampf.] These Southern leaders, at the right of the broadside, are also portrayed with ropes around their necks. Top-hatted Union men, on the right, say "So perish all traitors to the Union." Weitenkampf 129. Reilly 1861-23 and -24. OCLC records five locations under several accession numbers. The Metropolitan Museum of Art also has a copy.  
(39675) \$2,000.00

30. Virginia Confederate Presidential Election Ticket: FOR PRESIDENT JEFFERSON DAVIS, OF MISSISSIPPI. FOR VICE PRESIDENT ALEXANDER H. STEPHENS, OF GEORGIA. ELECTORAL TICKET FOR PRESIDENT AND VICE PRESIDENT. FOR THE STATE AT LARGE. JOHN R. EDMUNDS, HALIFAX. ALLEN T. CAPERTON, MONROE... [Richmond?: 1861]. Small broadside ticket, 3" x 4-3/4". Very Good.

A rare Virginia Confederate electoral ticket for the Confederacy's first and only national election: Jefferson Davis for President, Alexander Stephens for Vice President. Also listed are two at-large electors, and sixteen others by District. Variant of Parrish & Willingham 5367, 5368; Crandall 2744 [noting "four variant printings and sizes"]; and Hummel 4667-4669.  
(33882) \$600.00

31. Walker, Robert J.: JEFFERSON DAVIS. REPUDIATION, RECOGNITION AND SLAVERY. LETTER NO. II. London: 1863. 12pp, disbound, light wear and Very Good.

Walker, the staunchly pro-Union Senator from Mississippi during the 1830's who had also been an advocate of Texan annexation and later became governor of the Kansas Territory, spent much of the War in Europe raising money for the Union cause. Here he shows that Jefferson Davis and his minister to England, Slidell, unjustifiably repudiated certain Mississippi bonds. He also demonstrates that "the cotton pledged by slaveholding traitors for the payment of the Confederate bonds is all forfeited for treason, and confiscated to the Federal Government by Act of Congress...The bonds are utterly worthless." DAB says this and his other pamphlets showed, "not very candidly, how slavery, Jefferson Davis, and the repudiation of debts were almost synonymous terms."

FIRST EDITION.LCP 10903. Bartlett 5633. (17110)

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