

Item No. 1

1. **[Buchanan, James]:** A NEST OF COPPERHEADS. [np: 186-?]. Carte-de-visite, oblong 2-1/4" x 3-3/8" depicting eight snakes with faces of Copperhead leaders. Very Good.

President Buchanan's passivity in the face of southern aggression, and South Carolina's secession in December 1860, deeply angered Union men. "Copperheads" were men residing in Yankee States, but obnoxiously supporting the Rebellion.

The Boston Athenaeum's description: "Photographic portraits of Copperhead leaders cut out and mounted on drawn bodies of snakes coiled in a clump of grass. Left to right they are: Jefferson Davis, President of the Confederate States of America, George B. McClellan, Union general and presidential candidate, Horatio Seymour, Governor of New York, James Buchanan, ex-president of the United States, Fernando Wood, mayor of New York, unidentified man, Clement L. Vallandigham, Congressman from Ohio, and an unidentified man, possibly Salmon P. Chase, Secretary of the Treasury."

OCLC 191910673 [2 - Boston Ath., Notre Dame], 890625790 [1- Clements] as of July 2023.
(39366) \$450.00

2. **[Civil War]:** COLLECTION OF FORTY-EIGHT PORTRAIT ENGRAVINGS OF UNION AND CONFEDERATE LEADERS IN CARTE-DE-VISITE FORMAT, INSERTED INTO A PERIOD ALBUM. [New York: Elias Dexter; one by L. Prang, c.1862-1863?]. Forty-eight handsome portrait engravings of important Civil War figures, including Lincoln and Cabinet members, Union Army and Navy leaders, Jefferson Davis, and others. Each mounted within a decorative stiff card frame with gilt border. Portraits are clear and clean, most with an identifying slip [the slips are loose and not pasted to the engravings], only one or two with some light wear to picture. They are preceded by a decorative title page. Bound in original cloth, "Album" stamped in gilt on the spine. Spine cloth chipped at head and foot, slightly shaken but covers firm. The portraits are not glued in, but rather placed into

the frame from the bottom and the bottom then sealed. The cards have the name of the subject below the portrait and the imprint at the bottom, and are in Near Fine to Fine condition.

The portrait of Lincoln is based on a popular photograph taken by Mathew Brady on or around May 16, 1861. The remaining portraits include: Seward, Stanton, Chase, Welles, Winfield Scott, Wool, Commodore Davis, Foote, Wilkes, Porter, Farragut, Stringham, Com. Dupont, Lieut. Worden, McClellan, Halleck, Dix, Gen. Grant, Gen. Curtis, Franklin, Mitchel, Burnside, Pope, Fitz Porter, Sigel, Banks, Lander, Heintzelman, Rosecrans, McDowell, Buell, Ben Butler, Anderson, Baker, Shields, McCook, Col. Wilcox, Benham, Sherman, Lyon, Mansfield, Hunter, Parson Brownlow, Gov. Sprague, Jefferson Davis, Gen. Beauregard, Magruder. The imprints are from Elias Dexter, excepting the Magruder [which has the imprint of L. Prang & Co., Boston & Washington]; and possibly one other.

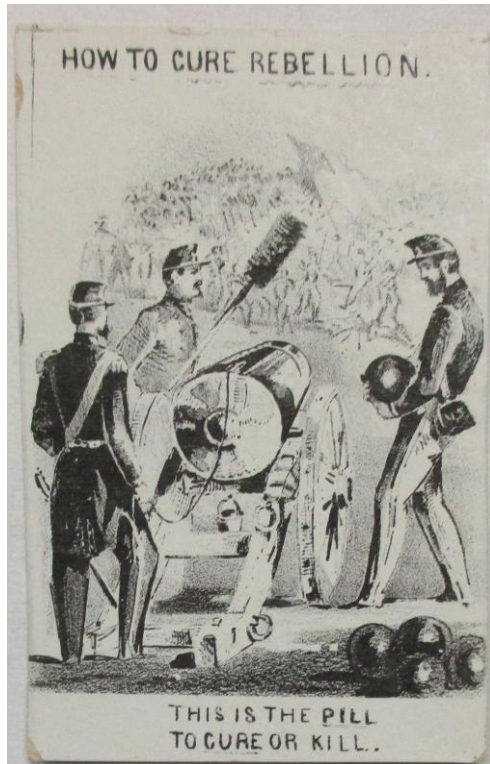
Elias Dexter [1816-1897] was an engraver, publisher, photographer and frame maker. He is best known for his 1862 publication *The St.-Memin Collection of Portraits*. Louis Prang [1824-1909] was a printer, lithographer and publisher. He is sometimes called the father of the American Christmas card.

(37056)

\$2,500.00



Item No. 2



Item No. 3

3. [Civil War]: HOW TO CURE REBELLION. THIS IS THE PILL TO CURE OR KILL. Carte de Visite, 2-1/4" x 3-1/2." Uncolored, depicting Union soldiers loading a cannon against rebellious Confederate troops. The "pill" is the cannon ball being loaded. Very Good.

Evidently unrecorded.
(39190)

\$250.00



Item No. 4

4. **[Davis, Jefferson]:** DAVIS AND HIS OFFICERS AT BULL RUN. Philadelphia, PA: Richards' Photograph and Fine Art Gallery, 1020 Chestnut St., Adjoining the Academy of Fine Arts. , [1861?]. Carte-de-visite, 2-1/2" x 3-1/2." The title is not printed on the item but is taken from variations of this same image. Sepia toned [as issued], the image is quite clear and detailed. Gallery information printed on verso. Minor dustsoil. Very Good.

This is a CDV of a lithograph depicting Jefferson Davis and a group of men in uniform, standing and sitting, some men on horseback in the background, part of a tent and a flag to the left of the image.

(39390)

\$150.00



Item No. 5

5. **[Davis, Jefferson]:** DAVIS AND HIS OFFICERS AT BULL RUN, 1861. Baltimore: Manufactured by the Monumental Photograph Co., 178 West Baltimore Street. , [1861?]. Carte-de-visite, 2-1/2" x 3-1/2." Sepia toned [as issued], minor fading. Title printed on verso. Else Very Good.

This is a CDV of a lithograph depicting Jefferson Davis and a group of his officers in uniform, standing and sitting, part of a tent and a flag to the left of the image, some men on horseback in the background. The publisher's information is printed on the verso.

Depicted are Polk, Magruder, Simmons, Hollins, McCulloch, Davis, Lee, Beauregard, Price, Johnston, Hardee. Some likenesses are from the Mexican War era [Neely & Holzer]. Neely & Holzer, Confederate Image, Plate 2.

(39383)

\$150.00

6. **[Davis, Jefferson]:** DON'T PROVOKE ME [THE PRESIDENT] OR I SHALL DO SOME ONE HARM. Washington DC: J. Holyland, [1865]. Carte de visite, 2-1/8" x 4." laid down on card stock. Jefferson Davis, in a formal woman's dress with hat, holds an upraised knife in his right hand. He is surrounded by Union soldiers. A large tree is behind him, with jewelry hanging from a branch. A pond is in front of him, with frogs jumping around. "Last Ditch" is printed in the lower left. Very Good.

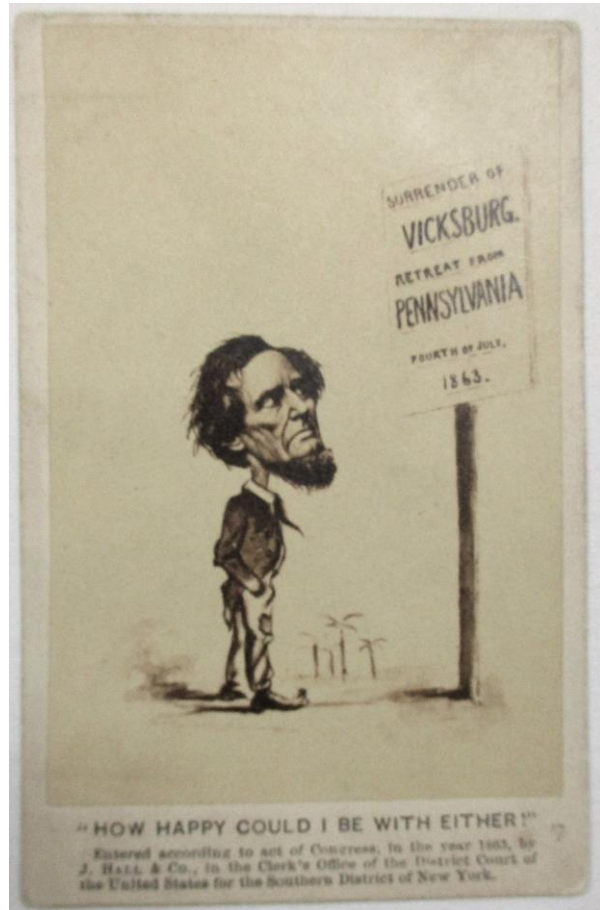
It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story.

Not located on OCLC as of January 2024.
(39810)

\$350.00



Item No. 6



Item No. 7

7. **[Davis, Jefferson]:** "HOW HAPPY COULD I BE WITH EITHER!" New York: J. Hall & Co., 1863. Carte de visite print of an angry, disappointed Jefferson Davis staring at a printed sign: "Surrender of Vicksburg. Retreat from Pennsylvania. Fourth of July, 1863." 2-1/2" x 4." Imprint on verso. Very Good.

No bibliographical record located, despite diligent search.

(39370)

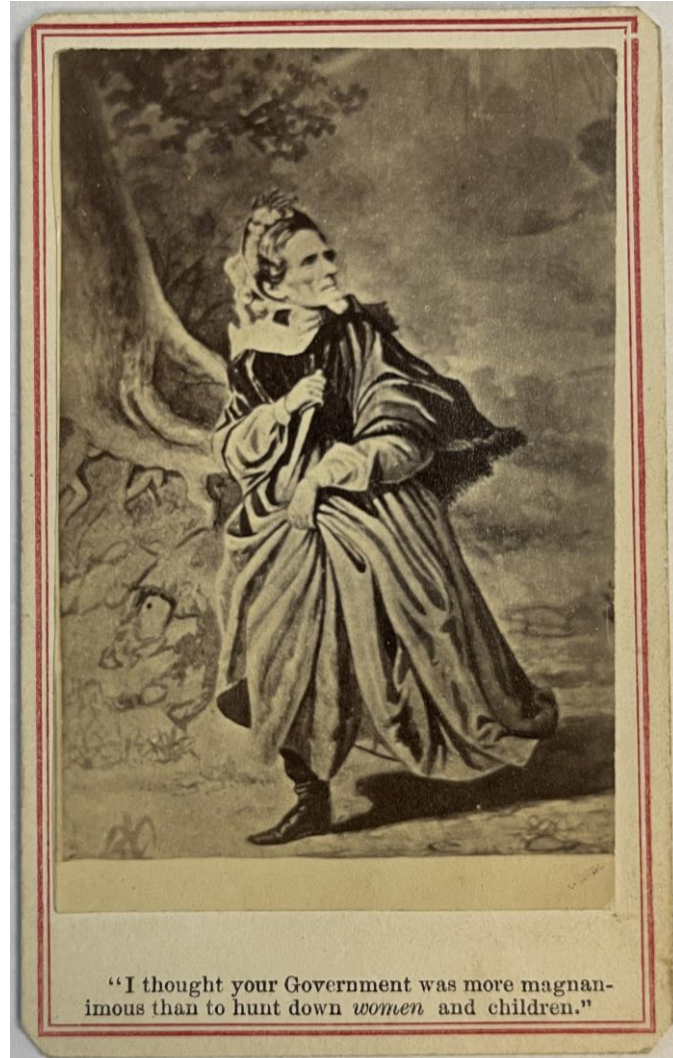
\$450.00

8. **[Davis, Jefferson]:** "I THOUGHT YOUR GOVERNMENT WAS MORE MAGNANIMOUS THAN TO HUNT DOWN WOMEN AND CHILDREN." St. Johnsbury VT: T.C. Haynes, Photographer & Ambrotypist. Negatives preserved. A large assortment of Albums and Frames, [1865]. Carte de visite, 2-3/8" x 3-15/16," Photograph of a satiric drawing of Jefferson Davis in a woman's long dress, with shawl and cape, holding a knife in his upraised right hand.

It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story. Several similar CDV's, with this printed quotation from Davis so dressed, issued from various Northern locations in 1865.

(39799)

\$350.00



Item No. 8

9. **[Davis, Jefferson]:** JEFF IN COSTUME. LAST ACT BUT ONE. "KEEP OFF! OR I SHALL HURT SOMEBODY!" [np: 1865]. Carte de visite, 2-1/2" x 4," engraving of the capture of Jefferson Davis in woman's dress. A Union soldier says, "Halt, Marm!" Davis responds, "Let me alone!" He runs past a tree, with a sign titled, "Last Ditch," with soldiers in pursuit. Very Good.

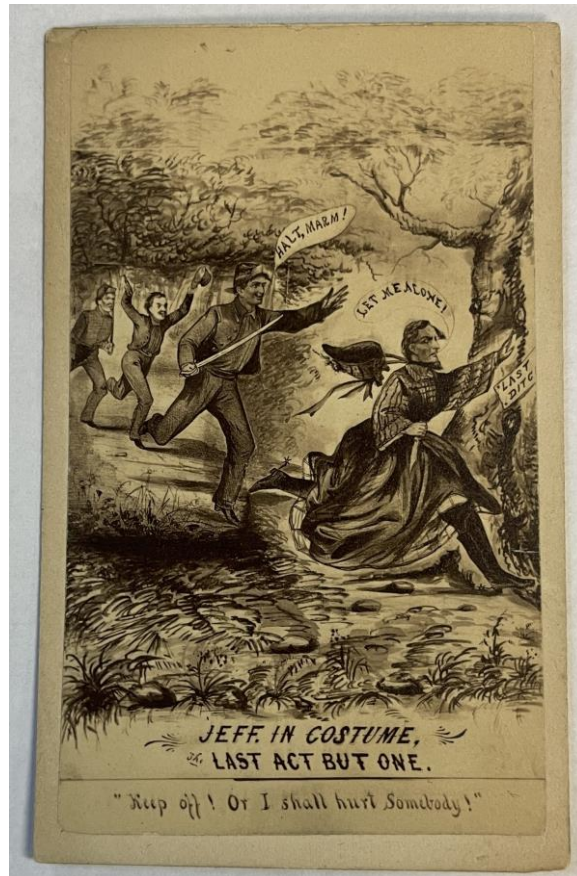
It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story. AAS description: "Jefferson Davis, cartoon. Jeff in dress fleeing Union troops. Photograph of a drawing."

Photograph of a drawing."

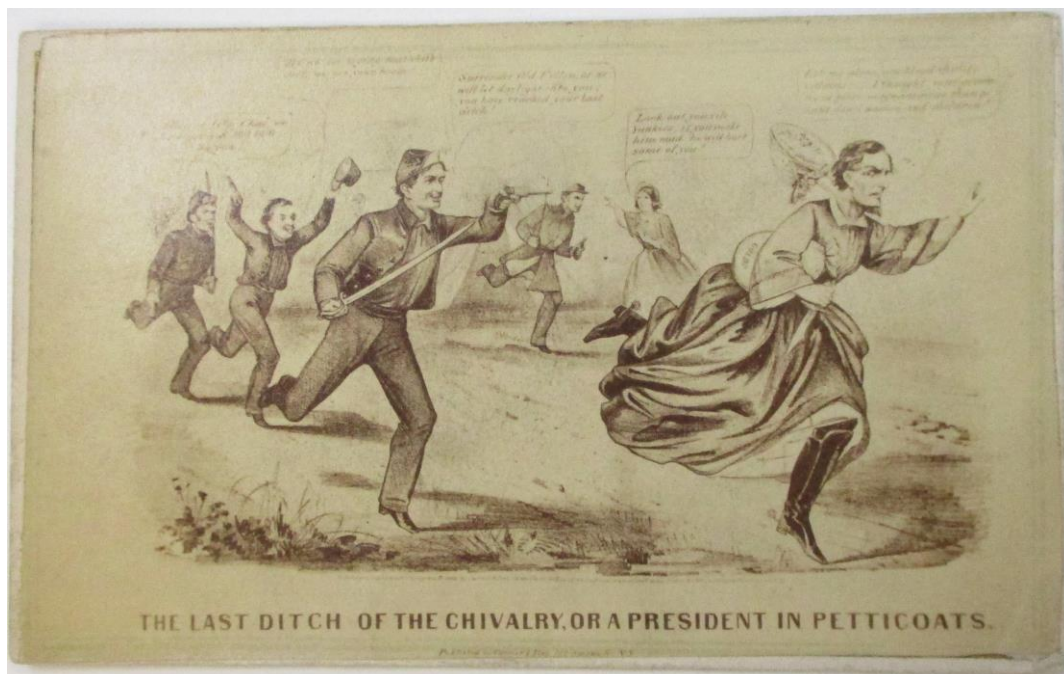
OCLC 907447367 [1- AAS], 852255809 [1- Peabody Essex] as of January 2024.

(39798)

\$350.00



Item No. 9



Item No. 10

10. [Davis, Jefferson]: THE LAST DITCH OF THE CHIVALRY. OR A PRESIDENT IN PETTICOATS. [np: 1865]. Carte de visite cartoon, oblong 2-1/2" x 4." From an 1865 Currier

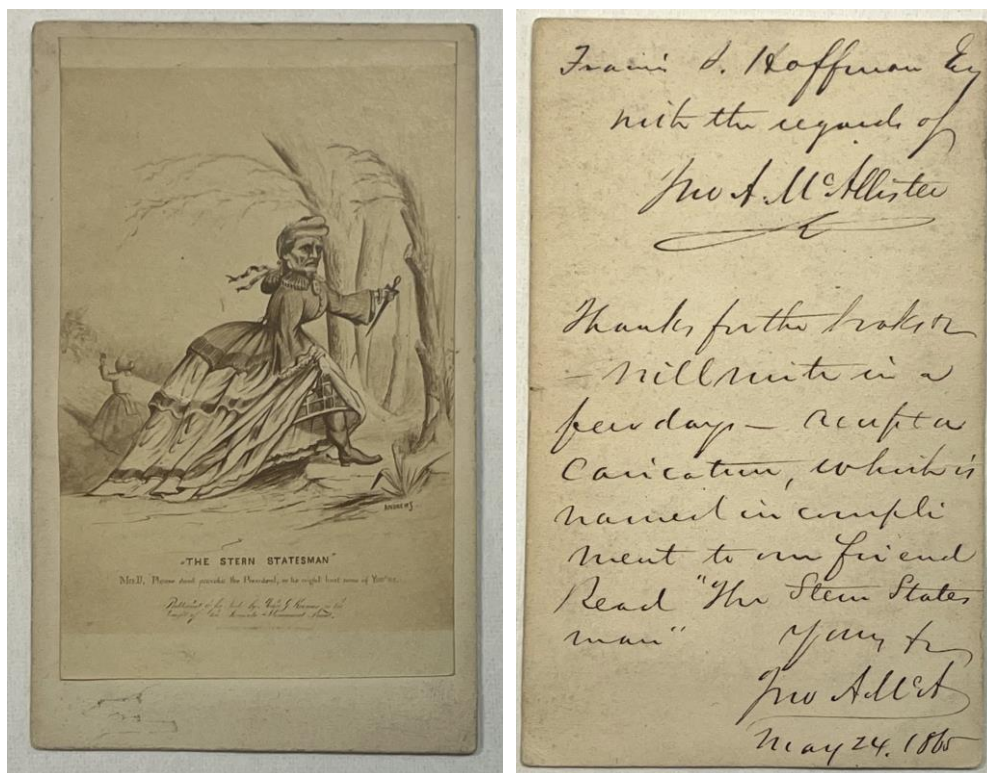
and Ives 4to lithograph, c. 11" x 16." The miniaturization has rendered the text difficult [but not impossible] to read. Else Very Good.

It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story. Fleeing from Union troops in petticoats, his bonnet flying off his head, Davis yells, "Let me alone you blood thirsty villains: - I thought your government more magnanimous than to hunt down women and children!" He holds a knife in his right hand and a bag of gold under his arm. Varina shouts to the pursuing soldiers, "Look out you vile Yankees, if you make him mad he will hurt some of you!" Pursuing Union soldiers gleefully shout at Davis, telling him he's reached his "last ditch."

Weitenkampf 151, Gale 3714, and Conningham 3444 record the Currier & Ives lithograph. Not in Reilly. OCLC records nine locations under several accession numbers as of September 2021 for the Currier item, none for this carte de visite.

(37782)

\$350.00



Item No. 11

11. **[Davis, Jefferson]: "THE STERN STATESMAN."** MRS. D. PLEASE DON'T PROVOKE THE PRESIDENT AS HE MIGHT HURT SOME OF YOU'NS. [np: 1865]. Carte de visite, 2-1/8" x 3-1/2," laid down on card stock. Jefferson Davis, in a formal woman's dress with hat, is carrying a knife as he runs away from pursuing Union soldiers in the background. Mrs. Davis warns the soldiers not to "provoke the President." Very Good.

It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story.

The verso contains a gift inscription, dated 24 May 1865, from Jno. McAllister to Francis Hoffman: "Thanks for the -----. Will write in a few days- accept a caricature, which is named in compliment to our friend. Read 'The Stern Statesman'. . . May 24, 1865."

The International Center of Photography has a copy. We have not located any other record of this satirical illustration, despite diligent search. Leland's 'Ye Book of Copperheads,' published in 1863, contains a caricature [page 15] of a 'Stern Statesman,' a recruiter for the Confederacy, portrayed with a rattlesnake labeled 'S. Carolina' emerging from his hat, and a Copperhead coming from his boot. Not in Reilly, Weitenkampf, or on OCLC, or online sites of Huntington, Newberry, NYPL, AAS as of November 2023.

(39639)

\$500.00

12. **[Davis, Varina]:** MRS. JEFF DAVIS. [np: nd]. Carte de visite, 2-1/2" x 4." Printed on verso: "Mrs. Jeff Davis." Photograph of Varina Davis in full length formal gown, pillar and rural scene in background. Very Good.

Not located on OCLC as of January 2024, but a few copies have appeared infrequently at auction.

(39811)

\$175.00



Item No. 12

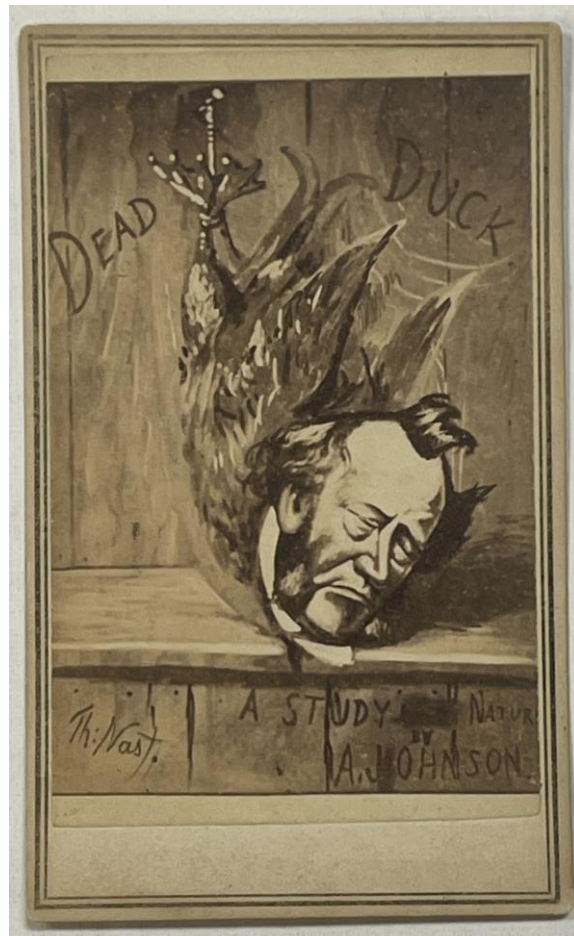
13. **[Nast, Thomas]:** ALBUMEN PHOTOGRAPH OF NAST'S ILLUSTRATION OF ANDREW JOHNSON, HANGING FROM A NAIL IN THE WALL AS A "DEAD DUCK." New York: E. & H.T. Anthony, [1866]. Carte de Visite, 2" x 3-1/4." Albumen photograph of Nast's illustration, on original card mount with publisher's backmarks. The caption beneath the image of Johnson: "A Study [smudge] Nature by A. Johnson." Good+. Nast's facsimile signature in lower left corner of photograph.

John Forney was Secretary of the U.S. Senate and editor of the Washington Chronicle, which opposed President Johnson's efforts to thwart Congressional Reconstruction and deny equal rights for freedmen. Johnson, who had previously enjoyed a friendly association with Forney, dismissed Forney's charges scornfully, allegedly stating: "I do not waste my ammunition on dead ducks."

Campaigning for his policies in the midterm 1866 elections, Johnson was rebuked with the election of a veto-proof Republican majority. Hence, as the photograph suggests, Johnson himself was the "dead duck." See the online article on Forney at the website of the U.S. Senate.

(39628)

\$450.00



Item No. 13

14. **Nast, Thomas:** COMPROMISE WITH THE SOUTH. DEDICATED TO THE CHICAGO CONVENTION. [New York?: 1864]. Carte-de-visite print, oblong 4" x 2-3/8." Very Good.

At a gravestone on which is printed, "In memory of the Union Heroes who died in a useless war," a wounded and utterly defeated Union soldier and a proud, energetic Confederate soldier shake hands. Flags of the United States and the Confederacy flank the scene.

The United States flag, hanging upside down with several lines of text, reads in part : "Tenn.| Virginia| Murfreesboro| Morris Island| Emancipation of the Slaves| Fort Wagner S.C.,

Chattanooga Tenn. | Lookout Mountain Tenn. | New Orleans. . . Vicksburgh | Hilton Head, Fort Donelson | Marietta... Georgia | Mississippi River. Bermuda Hundred."

The Confederate flag prints 'Slavery' and 'Treason' in the left top corner; and these lines over the stripes: "Guerrilla Warfare, Barbarities Fort Pillow Lawrence Starving Yankee Prisoners No Quarter. Chambersburg Yankee Killers, Murderers Bayoneting the Wounded Sleeping."

Nast forcefully condemns the Democrats' virtual surrender to slavery and the rebels. This image appeared in the September 3, 1864, issue of Harper's Weekly.

(39375)

\$750.00



Item No. 14



Item No. 15

15. **Nast, Thomas:** JEFF DAVIS IN CRINOLINE. [New York: Published by E. & H.T. Anthony, 501 Broadway, 1865]. Carte de visite, 2-1/2" x 4." Signed "Th. Nast" in lower left. Text beneath the image in script, "Jeff. Davis in crinoline." Portrait of Davis in woman's dress, his head enlarged, a travel bag behind his shoulder. Very Good.

Jefferson Davis was alleged to have been wearing his wife's clothing in an effort to avoid capture at the end of the War. "Of the many villains on Nast's lifetime list, Jeff Davis probably ranked first. He hated and despised Davis as a cowardly traitor who should have been tried, convicted and hanged for treason" [web site of Nast].

Apparently also owned by the U.S. Army War College Heritage and Education Center.
(39800) \$350.00



Item No. 16

16. **[Secession]:** "SECESH" TAKING A MOONLIGHT STROLL. New York: E. & H.T. Anthony, Manufacturers of the Best Photographic Albums, [c. 1863]. Albumen photograph on a Carte de Visite mount, oblong 2-1/2" x 4." Gilt borders [lower right corner of border absent]. Imprint information on the verso. Very Good.

The brothers E. and H.T. Anthony were "unquestionably the period's leading manufacturer and marketer of photographic supplies and equipment. The Anthonys provided financial support to Mathew Brady to photograph the Civil War and in return Brady gave them all of his duplicate negatives, which they published under his name in 1865" [Getty Museum online article on the Anthony firm].

A primitive, destructive alligator, emerging from the swamp to stroll on the banks of a river, is the artist's representation of the secession movement.

(39506) \$250.00